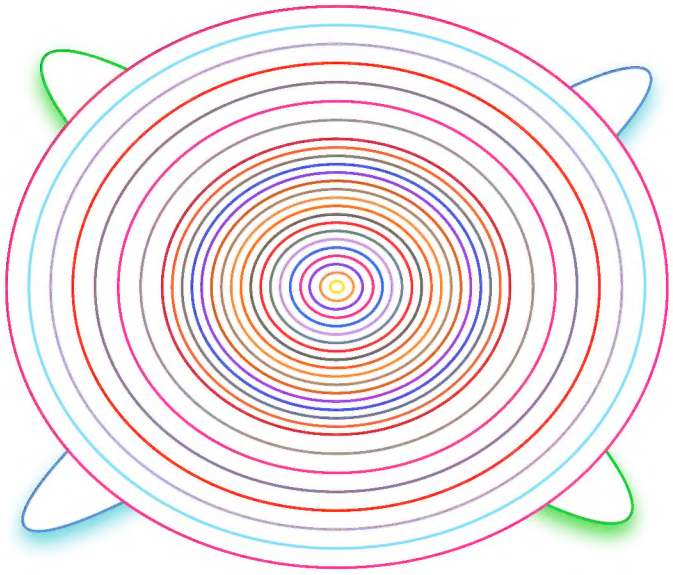
Micro-Suite

Veinticinco micro-reflejos cósmicos

Música para pianoforte

Juan Luis de Pablo Enríquez Rohen



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-Y así, de parte de los dioses,
los frutos de la victoria pertenecen al justo.

Sócrates

Micro-Suite
Veinticinco micro-reflejos cósmicos

Música para pianoforte

Juan Luis de Pablo Enríquez Rohen

Notas explicativas:

Comisionada por el pianista mexicano Turcios Ruíz, esta suite para pianoforte está conformada por una serie de veinticinco miniaturas; naturalmente, cada una de estas es mucho más pequeña que cualquier movimiento en una suite regular pero la duración total de la obra es similar a aquella para instrumento solista.

La obra es muy rica, compositivamente hablando, porque incluye varios centros tonales y diferentes técnicas de composición. La presente Micro-Suite está respaldada por más de quince años de investigación y creación por parte de su autor en torno a 'la música de las esferas'; un tema bastante abordado por su compositor, al grado de haber logrado una teoría propia de nombre: '*Jlper-Theory*', la cual, es generosa en coincidencias de índole arqueo-astronómica-musical.

Una de las recientes innovaciones sobre el material es que esta suite está escrita a lo largo de 366 compases, mismos que representan a los 366 días de un año Sideral. En cuanto al material numérico, desde hace más de una década, la serie utilizada sigue sumando un total de 365.25 unidades, lo cual, es análogo a la duración total del año Trópico.

Notas de montaje y composición:

En cuanto a la energía: cada movimiento tiene una tendencia a requerir suficiente energía para estudiarse y montarse pero poca energía para presentarse, de tal manera que, la obra es en un inicio una suite de estudios de técnica y práctica pianística, mientras que el resultado es un *collage* de las diversas técnicas compositivas en la obra de su autor.

En cuanto a la sencillez de sus materiales: cada movimiento está construido con pocos materiales, de tal manera que todos son muy transparentes y livianos.

En cuanto a la totalidad de la obra: cada movimiento es orgánico y comunicativo, pues se muestra análogo a la serie total de elementos existentes en nuestro cosmos; es decir, que cada movimiento representa y equivale, en esencia, a cada elemento existente desde dentro de nuestro Sistema Solar hacia las siete clases en espectro de estrellas.

En cuanto a la variedad de sus componentes: la obra muestra sus movimientos en una tonalidad o centralidad diferente, de tal manera que cada uno se torna sensible al carácter inspirado en el elemento cósmico al cual representa.

Los títulos de cada movimiento introducen, poética y metafóricamente hablando, a cada elemento de la serie para evitar cualquier vínculo con una ciencia eminentemente fría y racional, ya que es de gran interés para su compositor que este pensamiento compositivo y artístico contenga un balance entre ambos hemisferios cerebrales para crear una mística científica a la par de una ciencia mística.

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Partitura

Micro-Suite

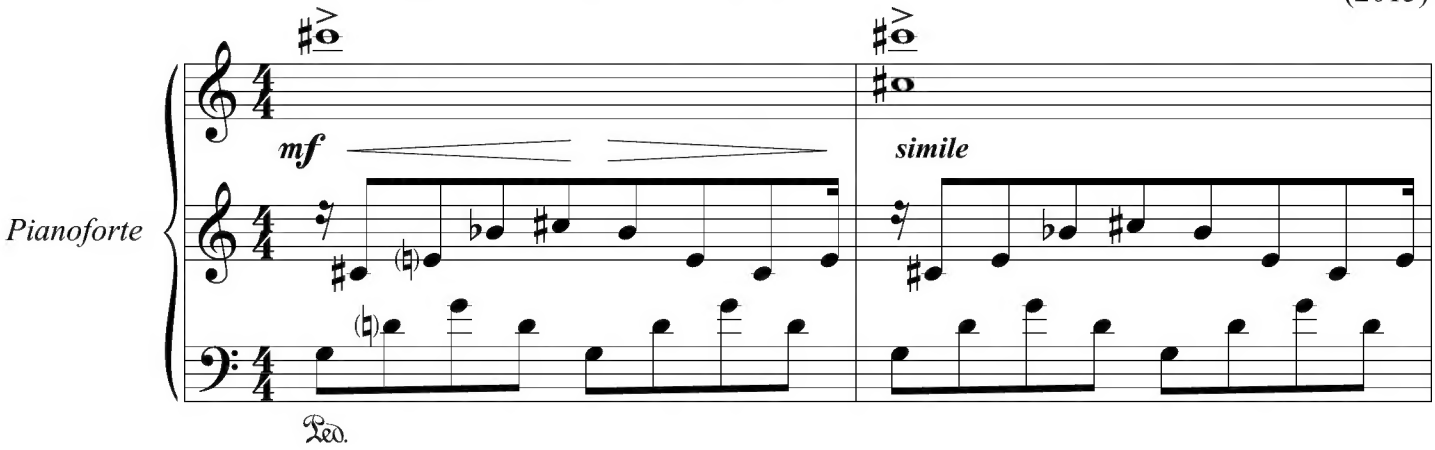
Veinticinco micro-reflejos cósmicos

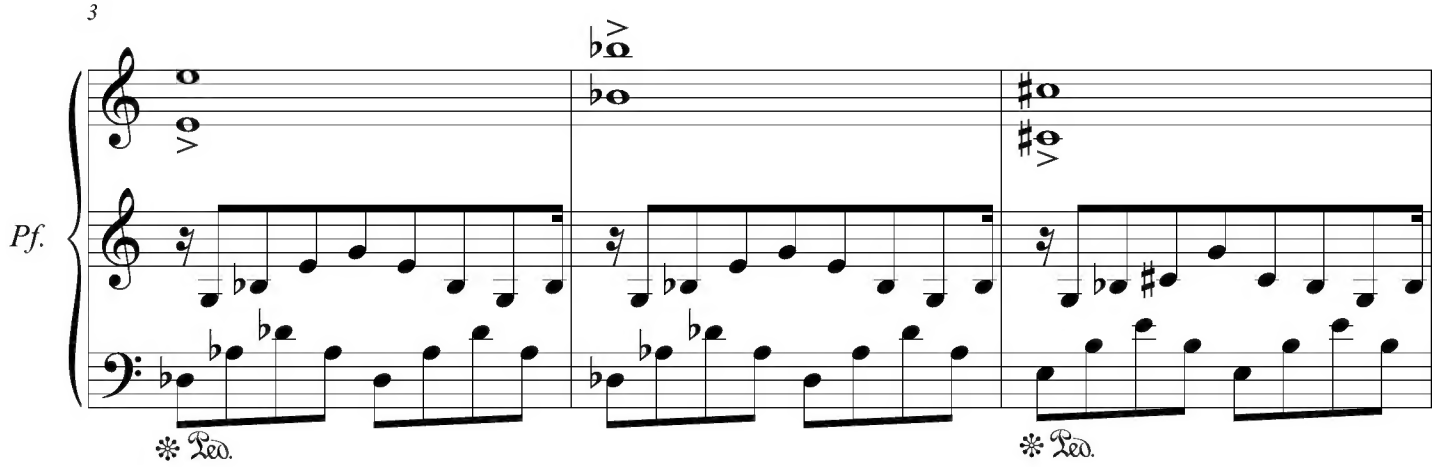
a Turcios Ruiz

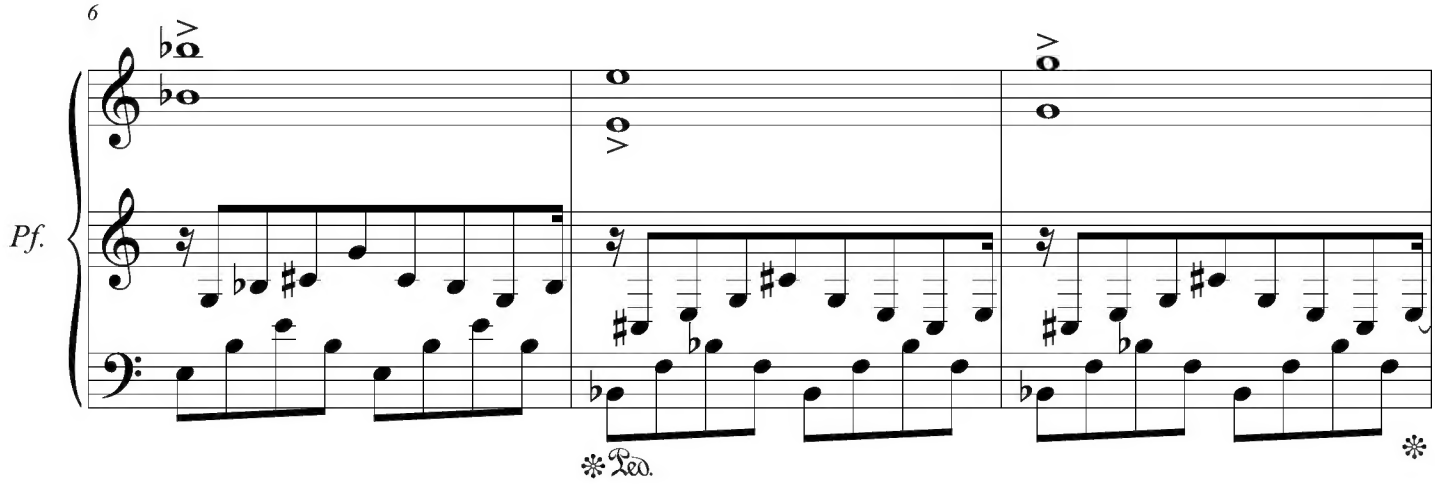
I - Danza de las Parcas y el Sol

Juan Luis de Pablo Enríquez Rohen
(2015)
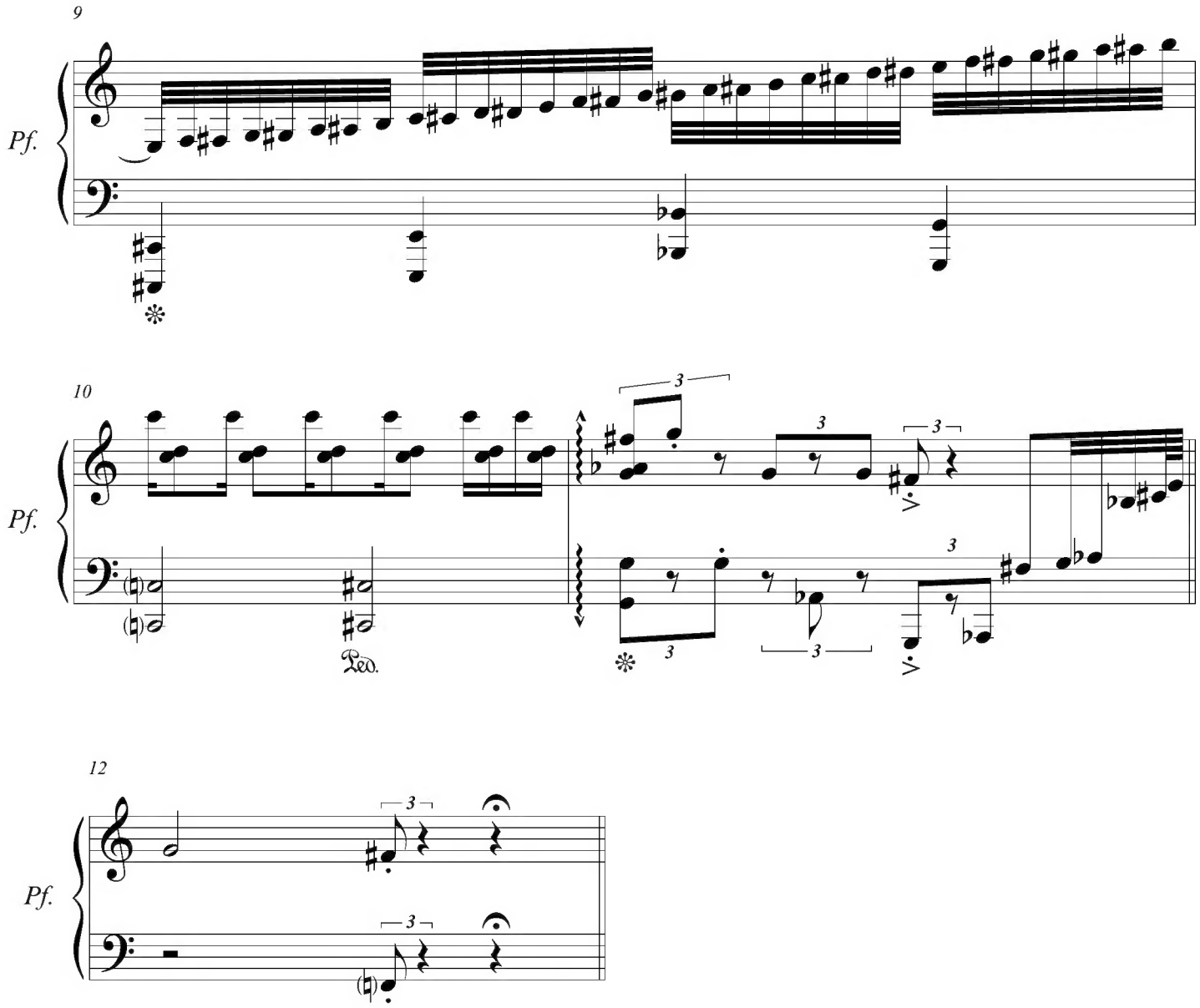
Misterioso e poco elastico (M.M. ♩ = c. 72)



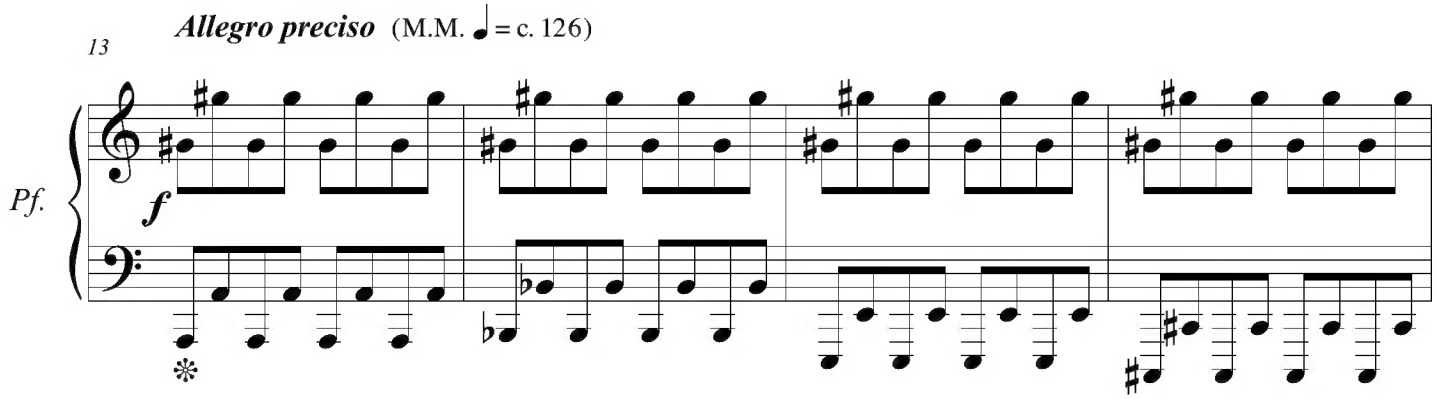




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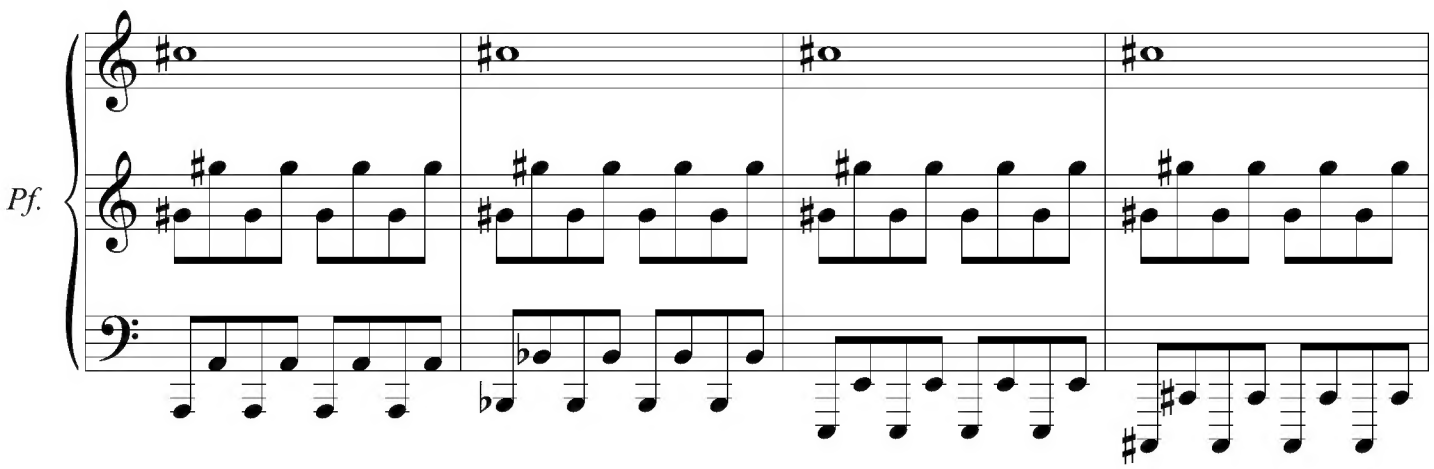


II - Danza de la Rossetta

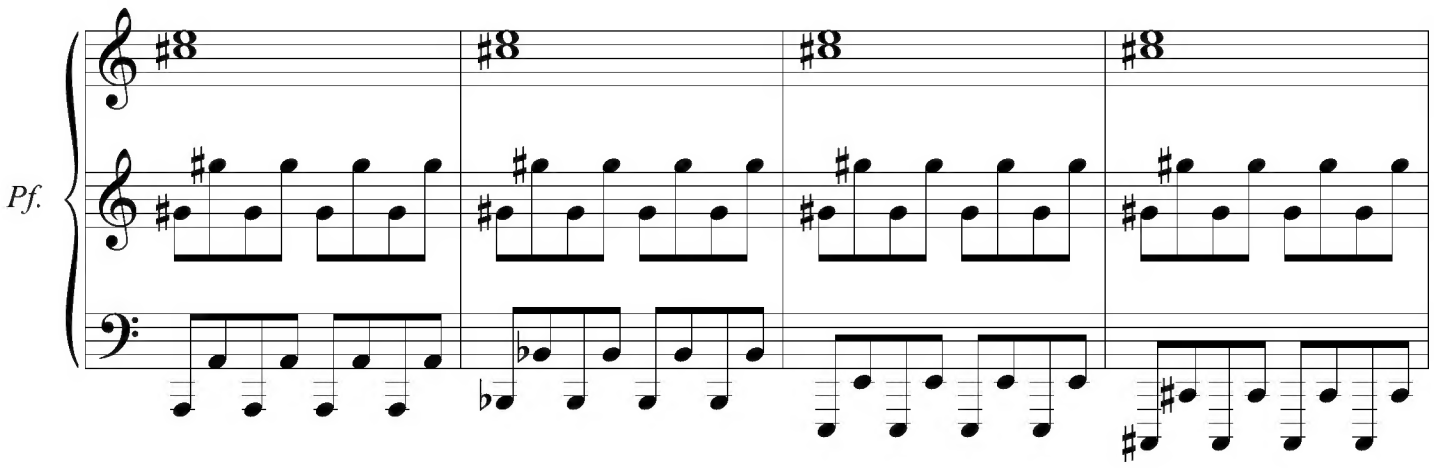


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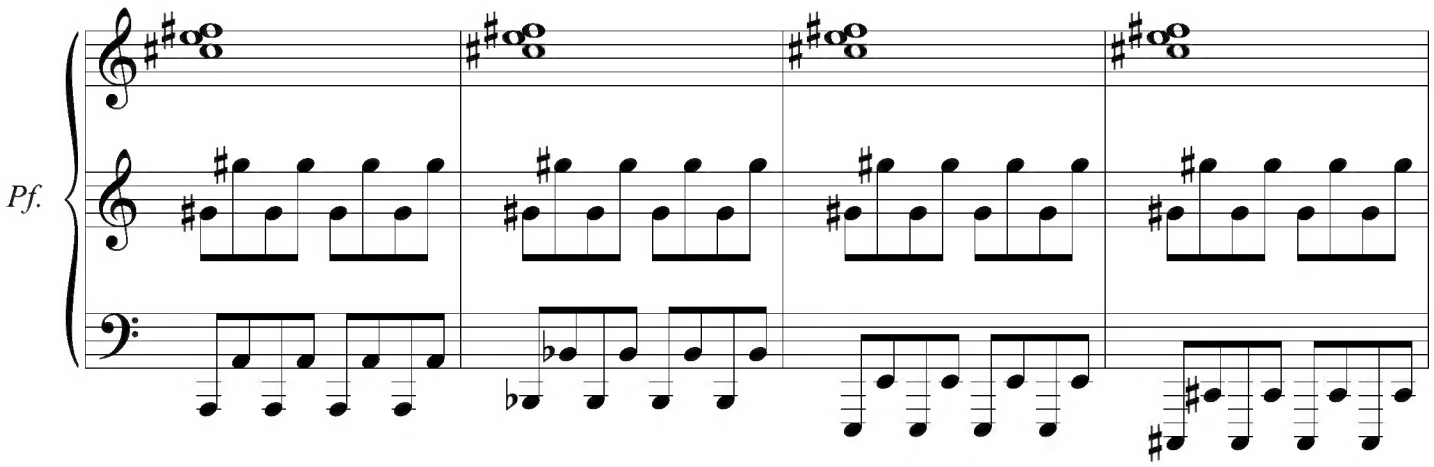
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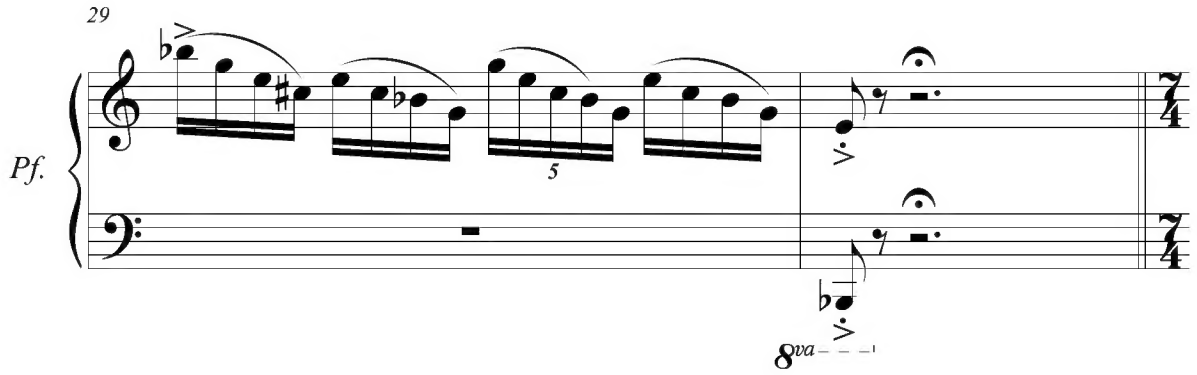
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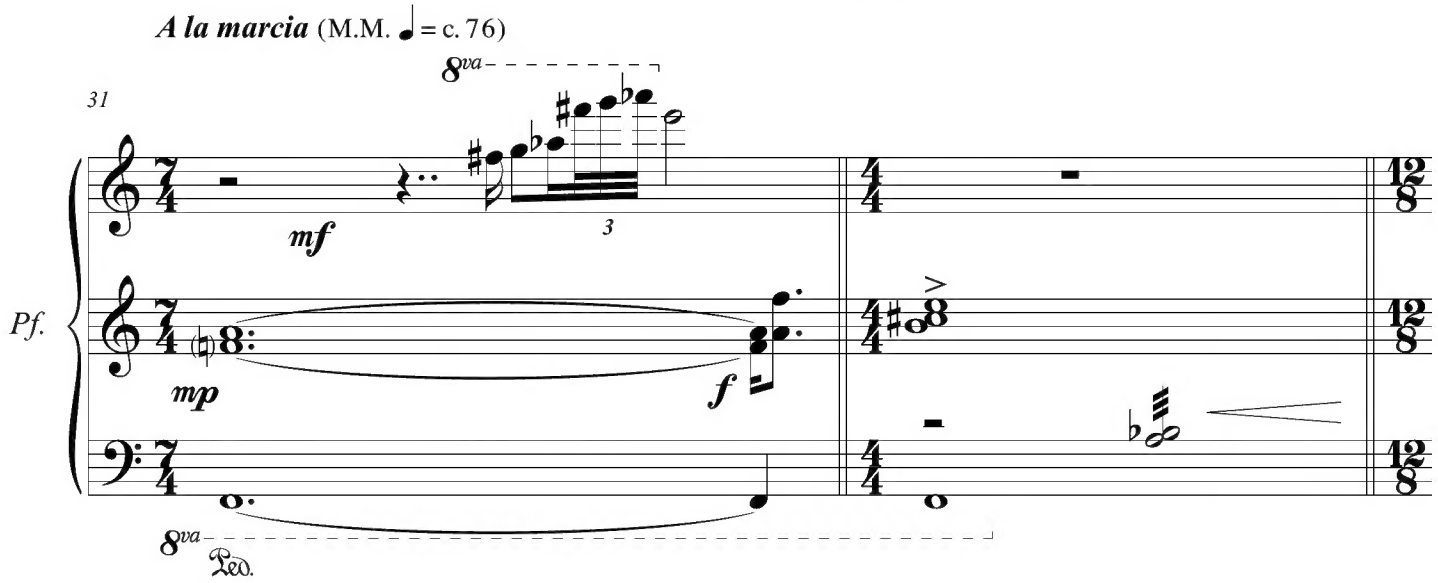
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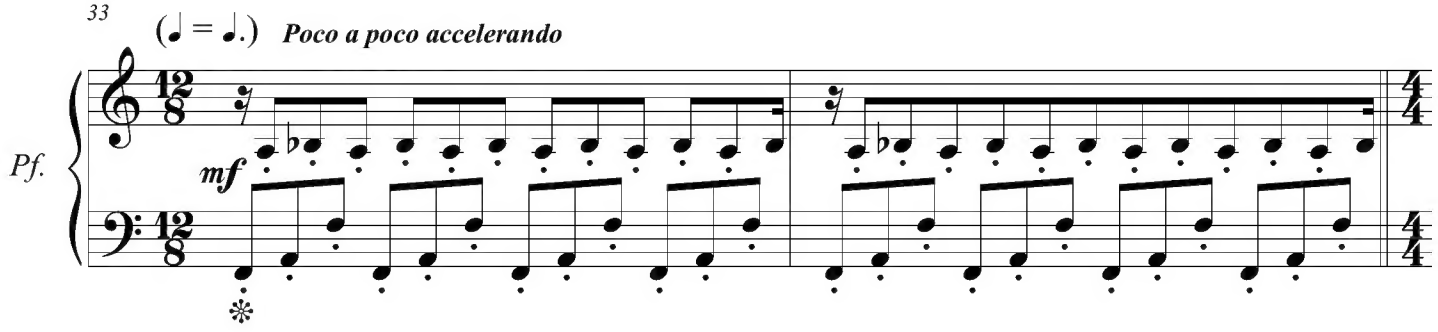


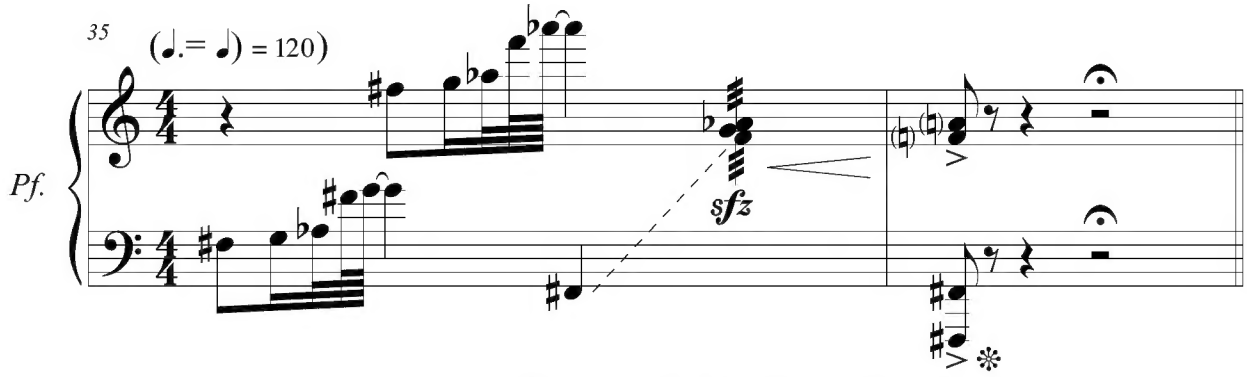
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III - Danza del mensajero

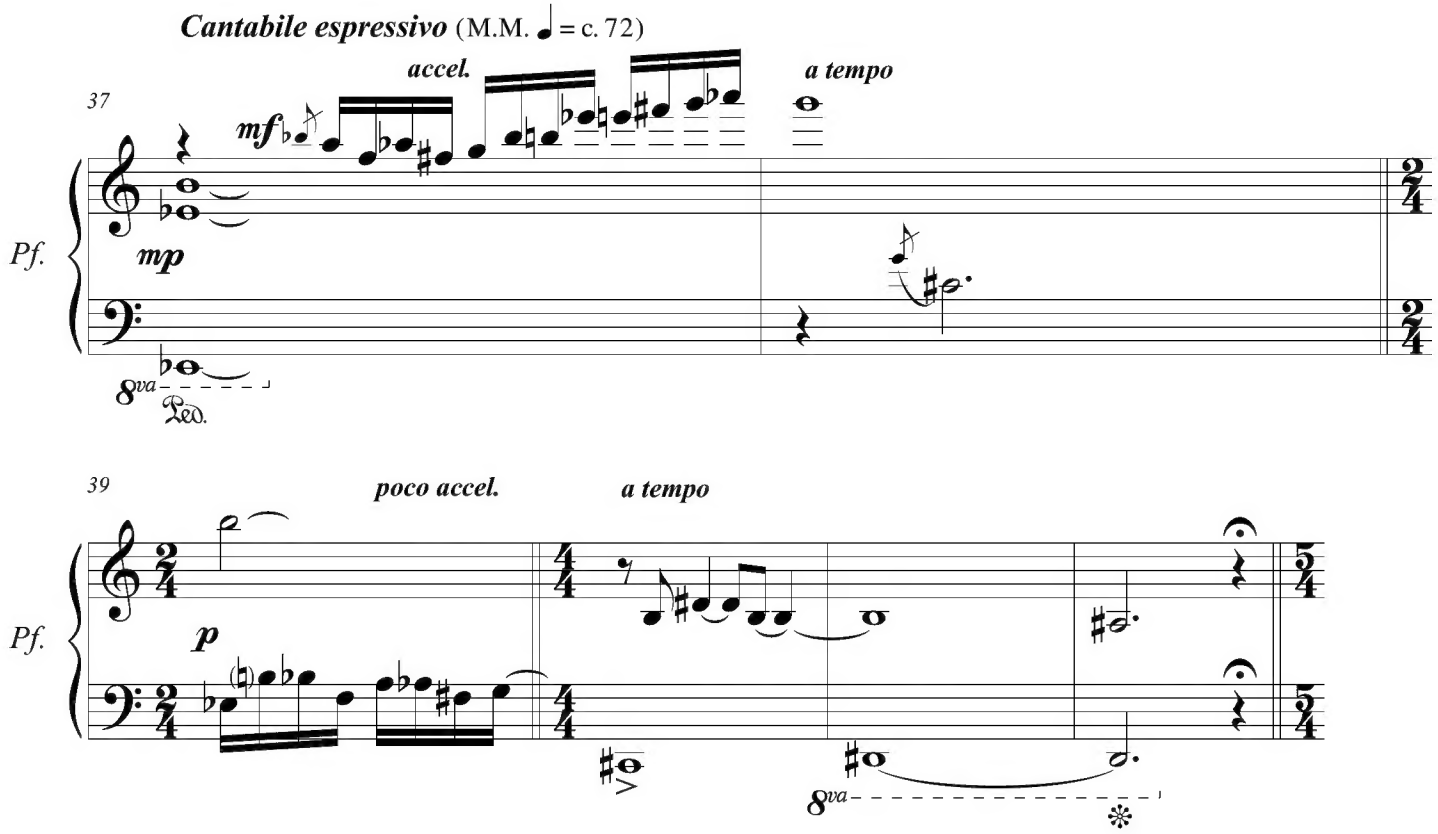




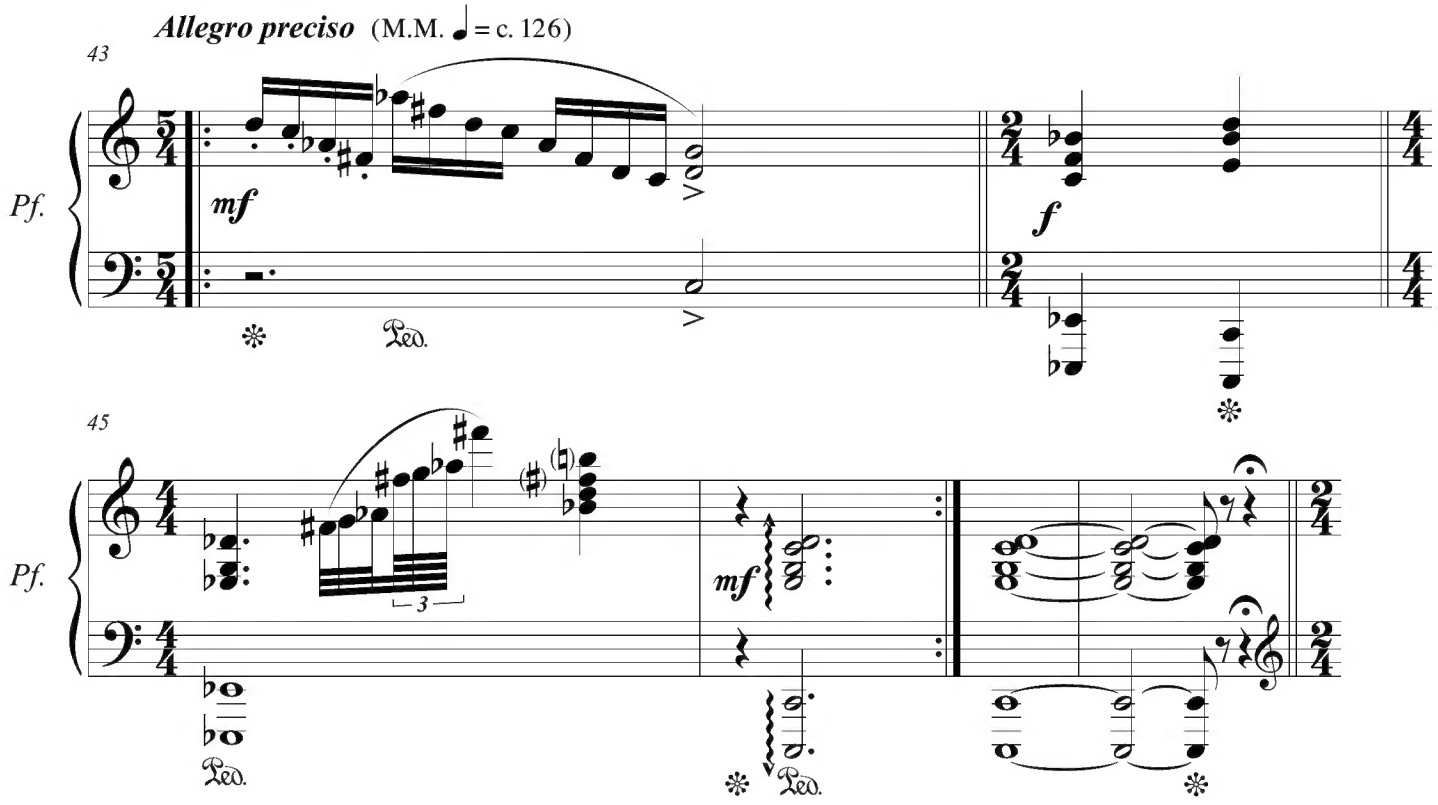


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IV - El doble canto de la Gran Blanca
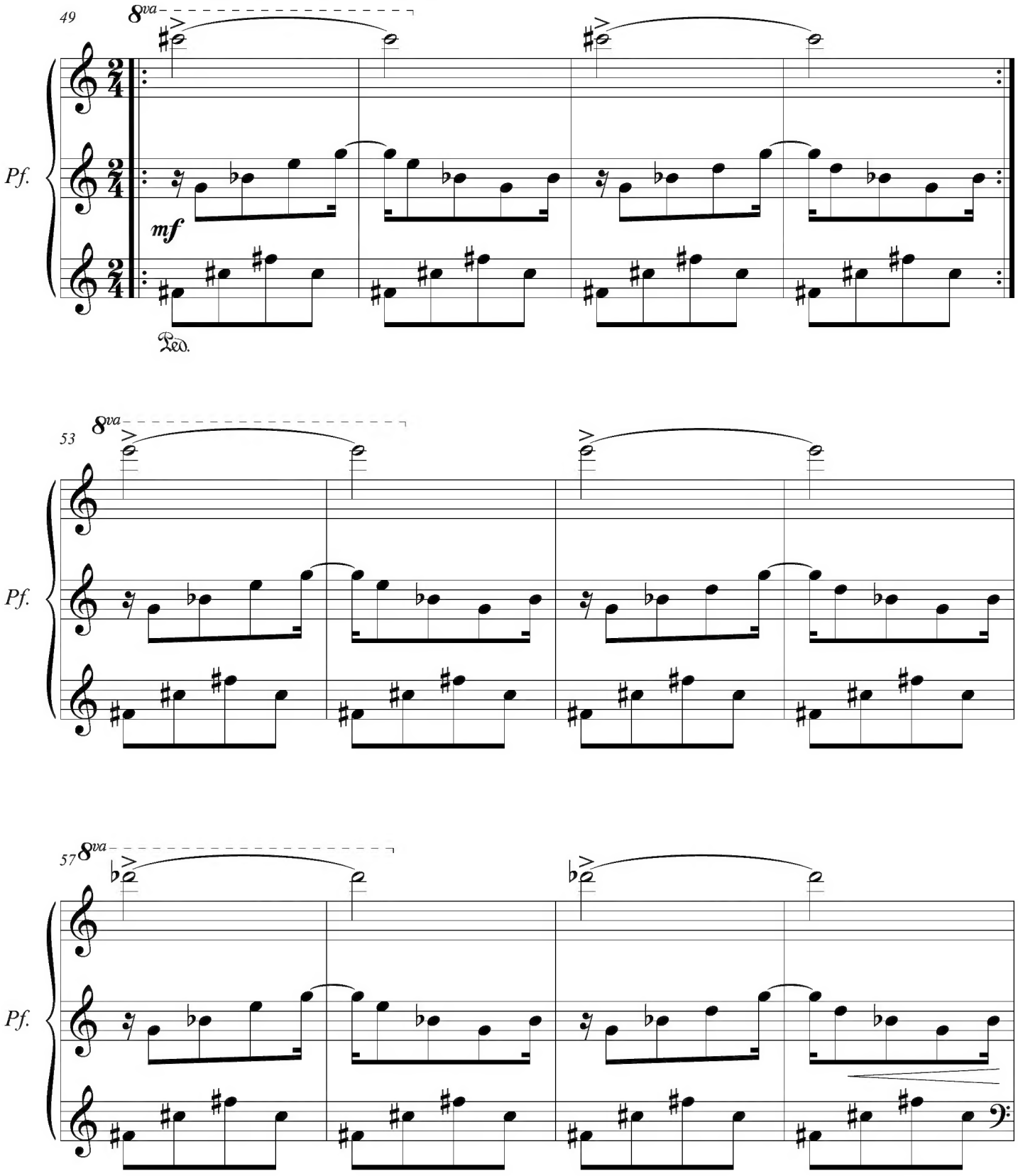


V - El rayo en la arena



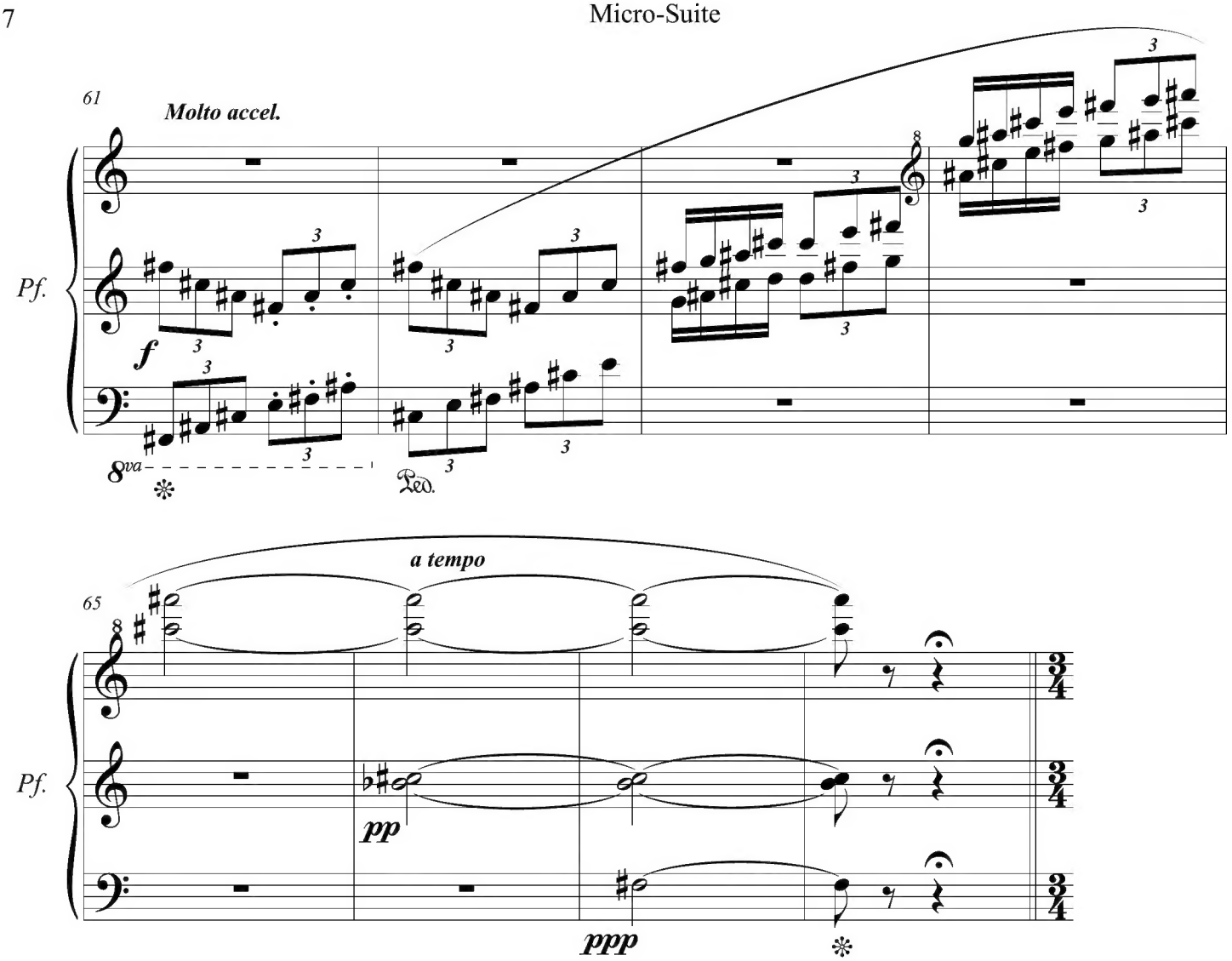
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VI - Danza de la fertilidad

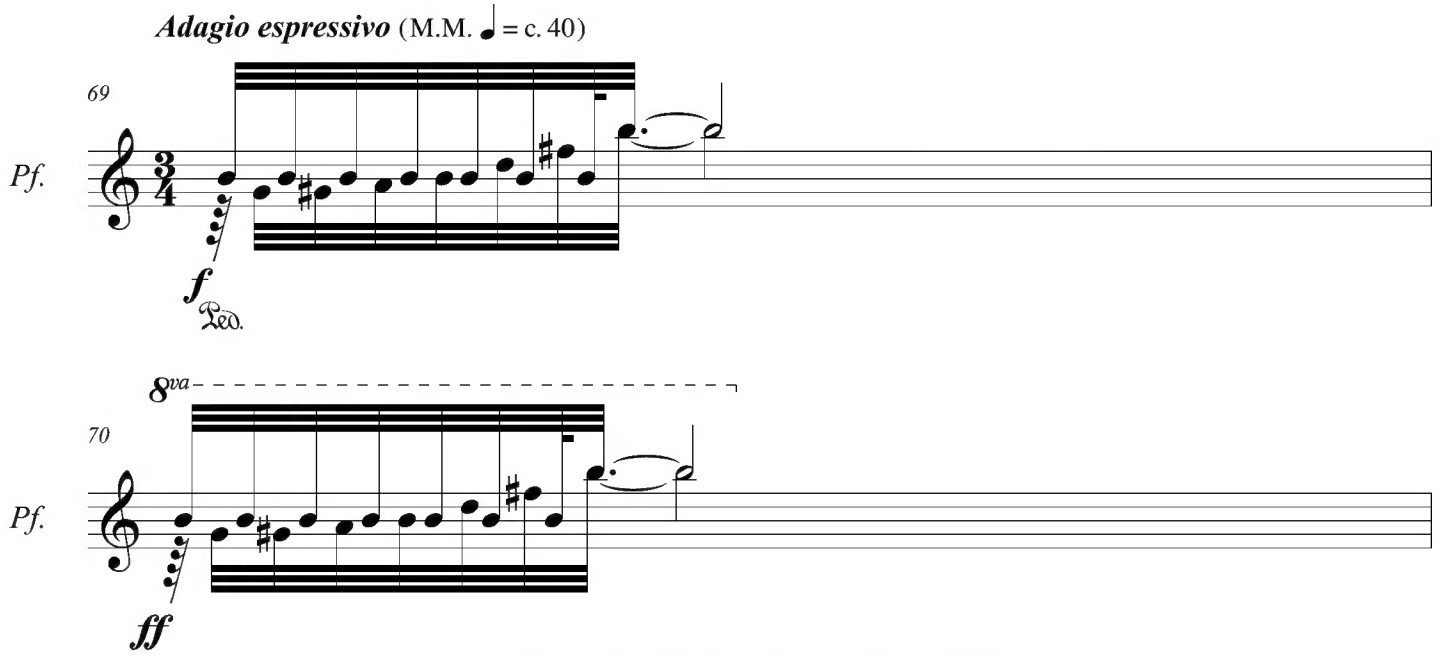
Cantabile espressivo (M.M. ♩ = c. 72)
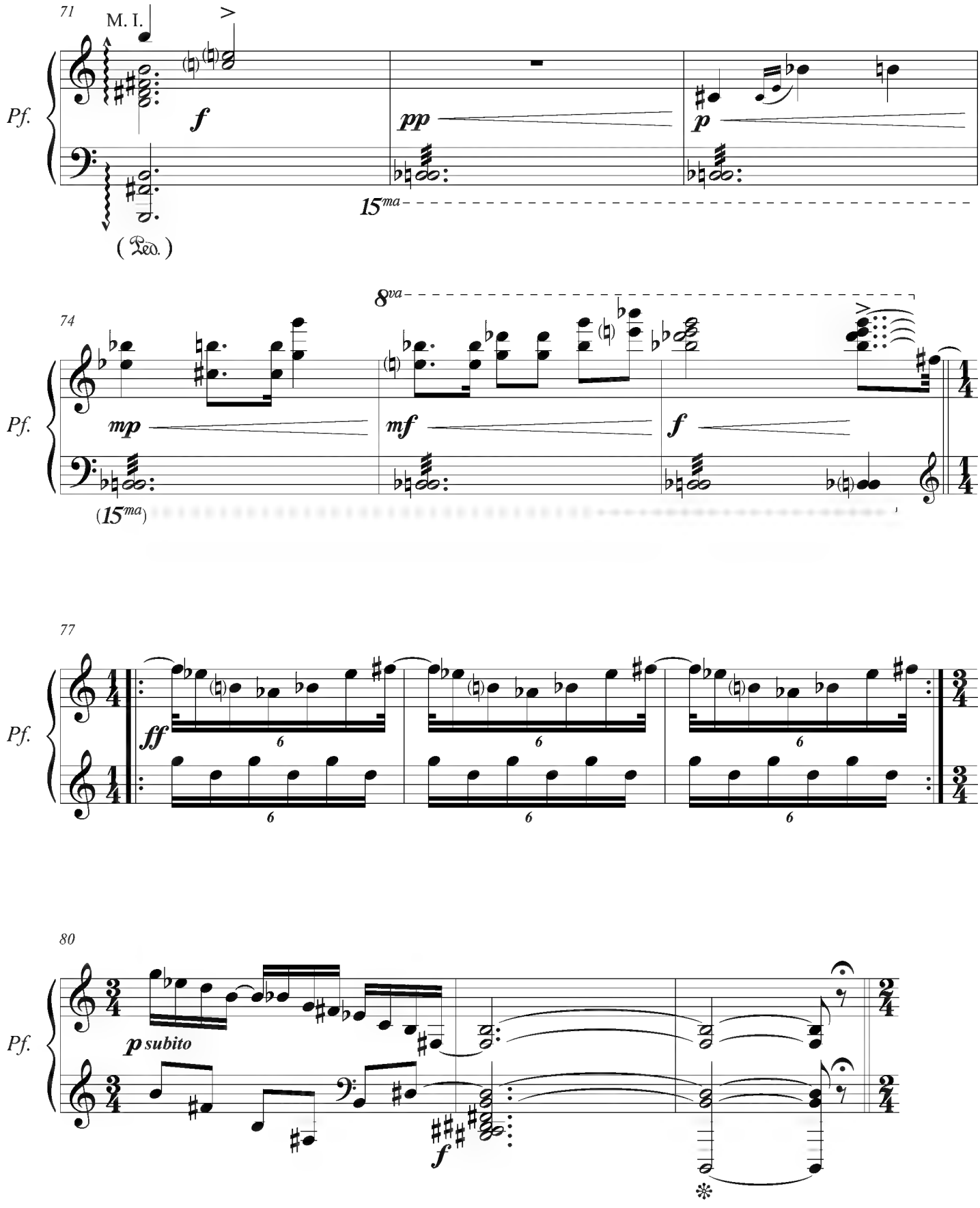


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VII - Danza de la oxidación
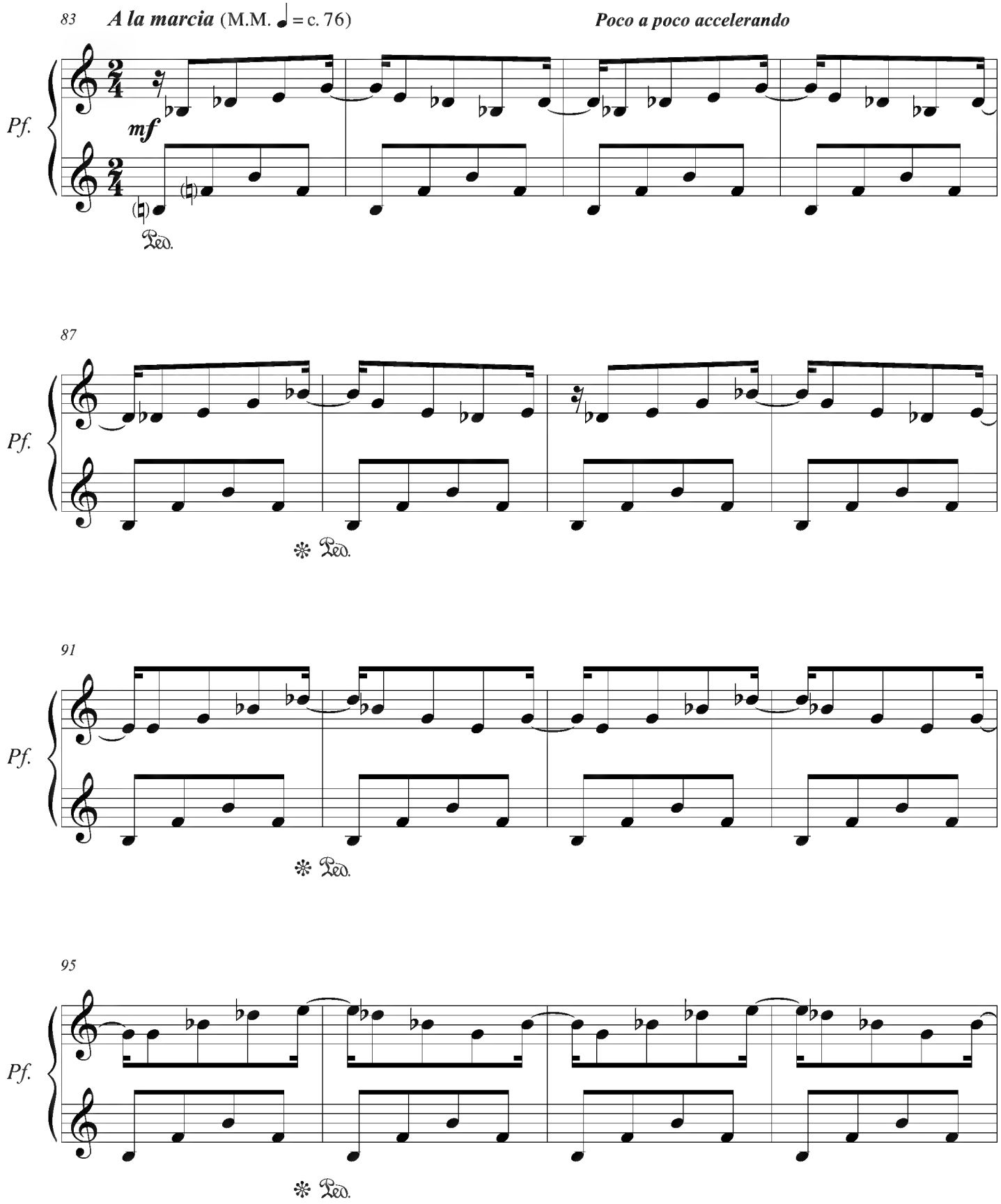


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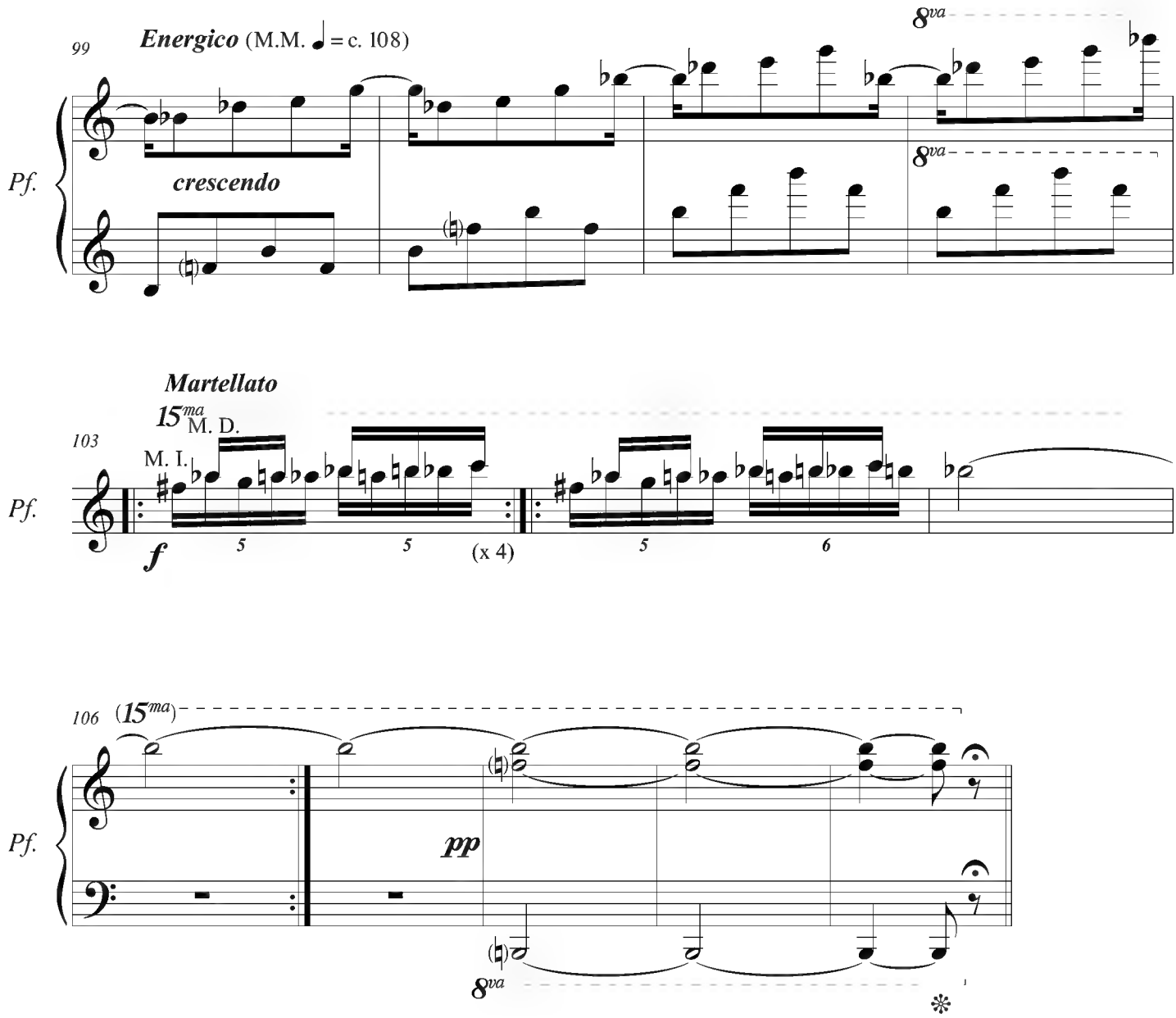


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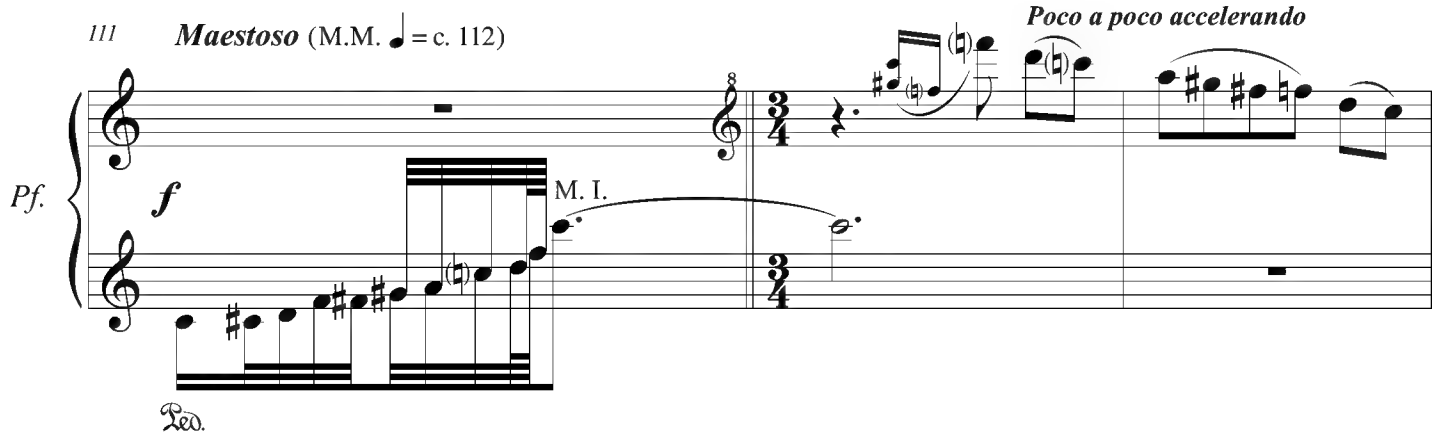
VIII - Danza de las piedrecillas
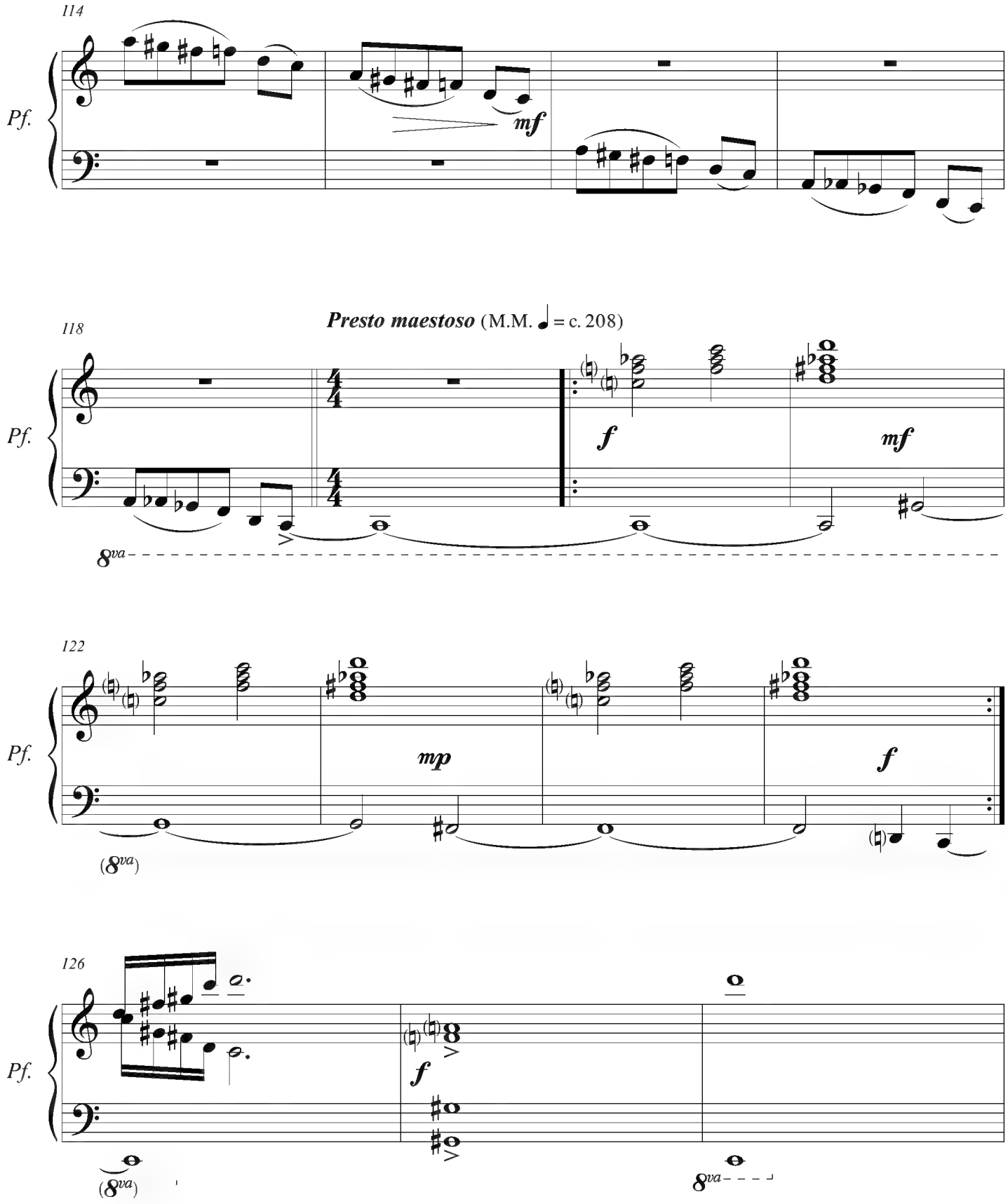


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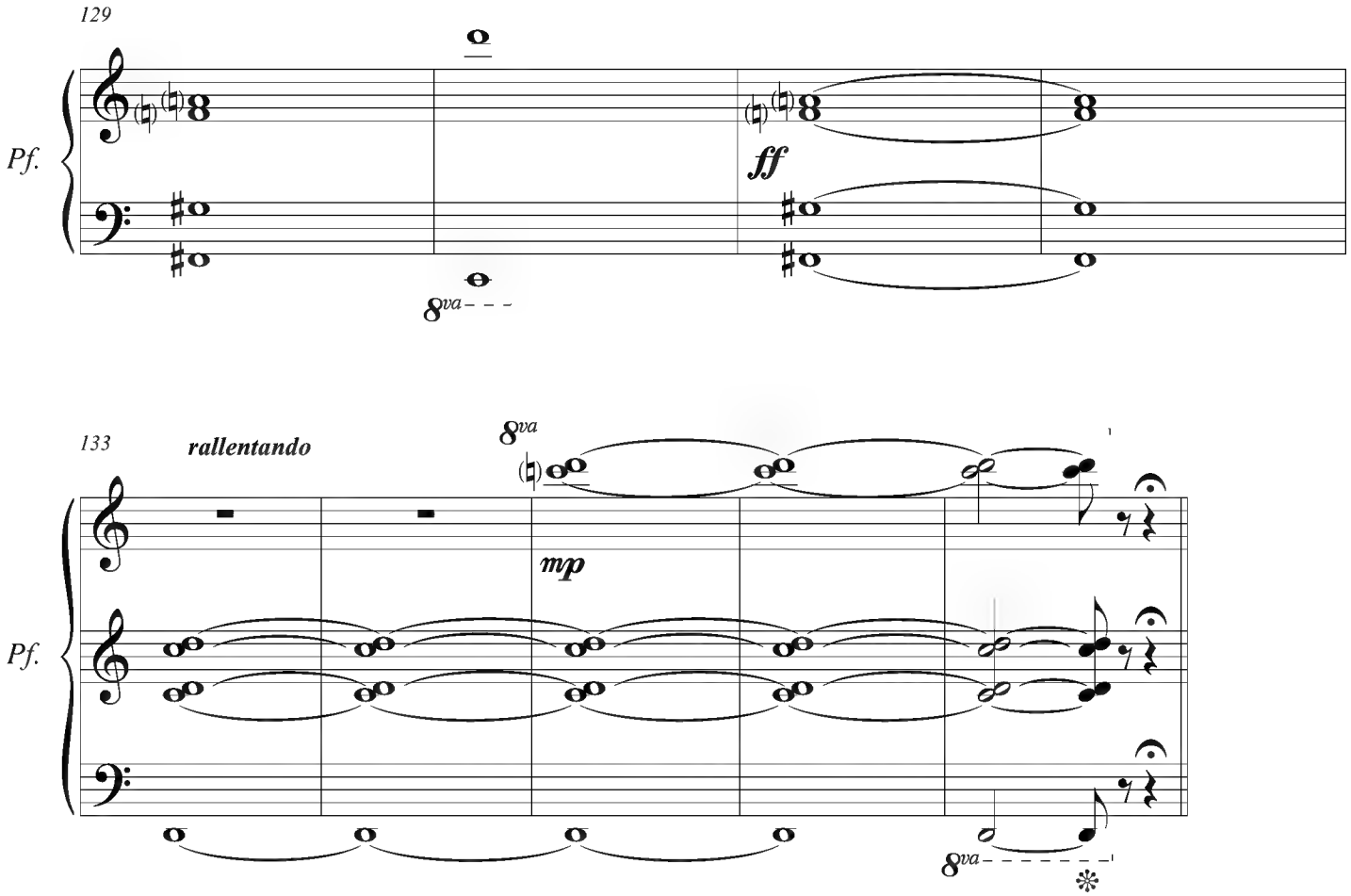
IX - Danza del Huracán



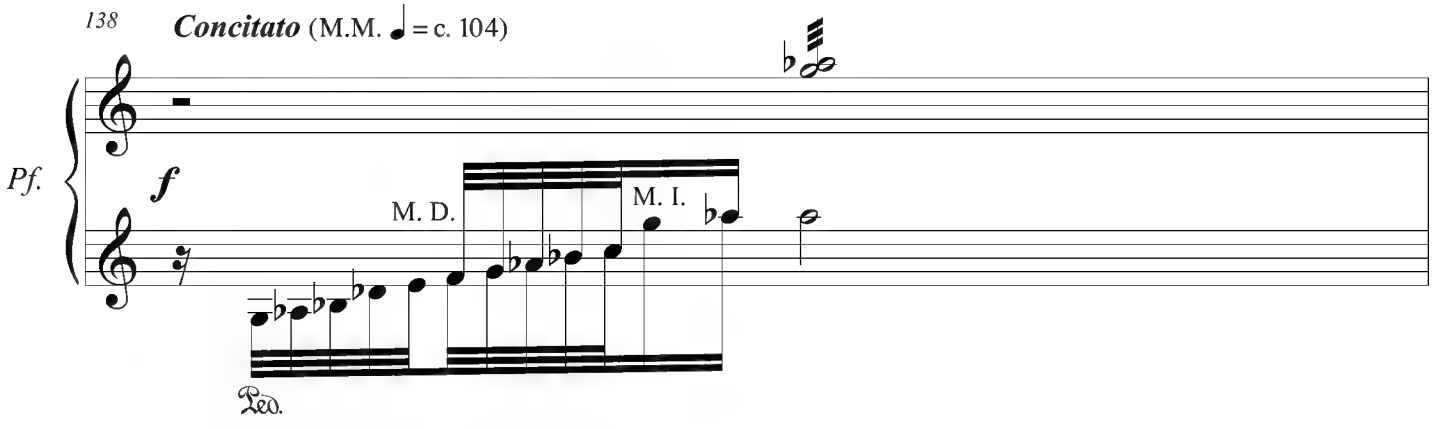
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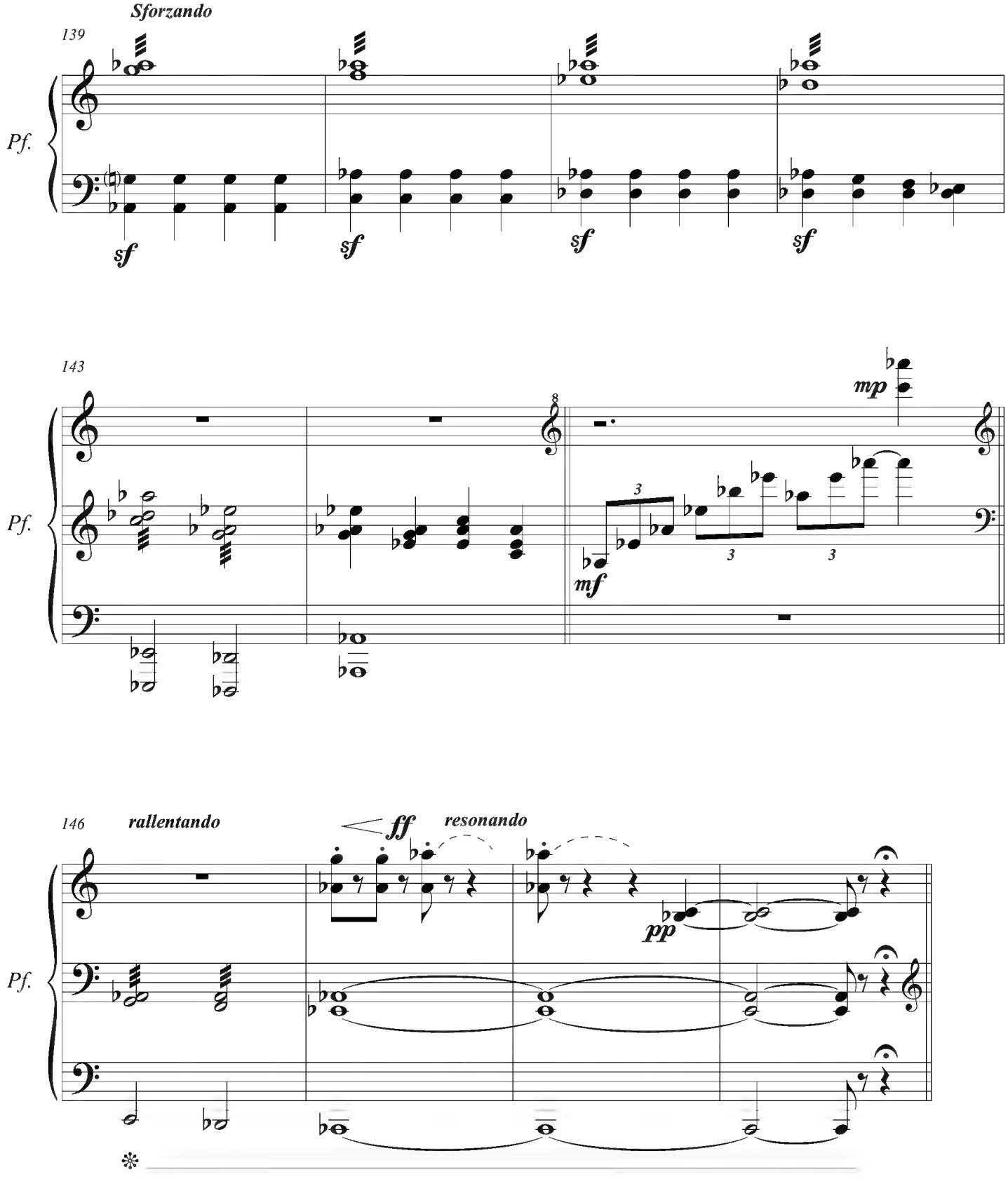


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X - Danza de las flechas de luz

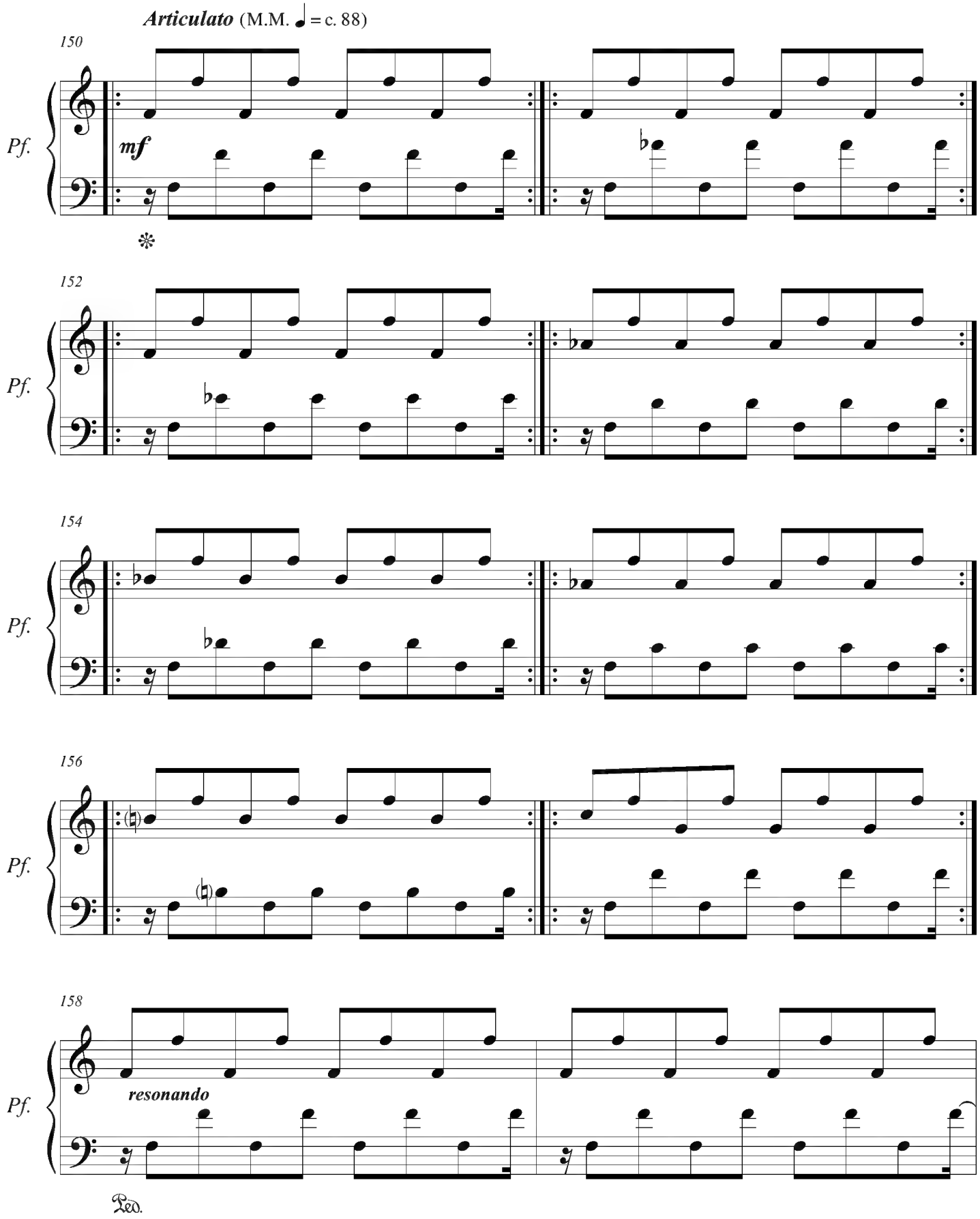


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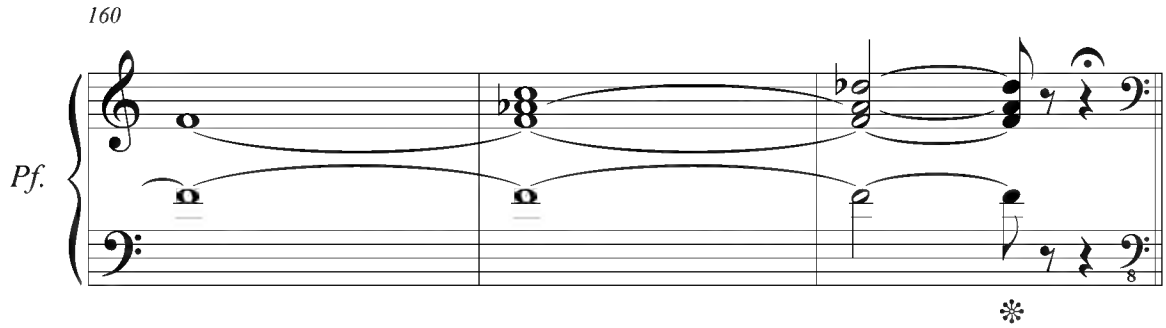


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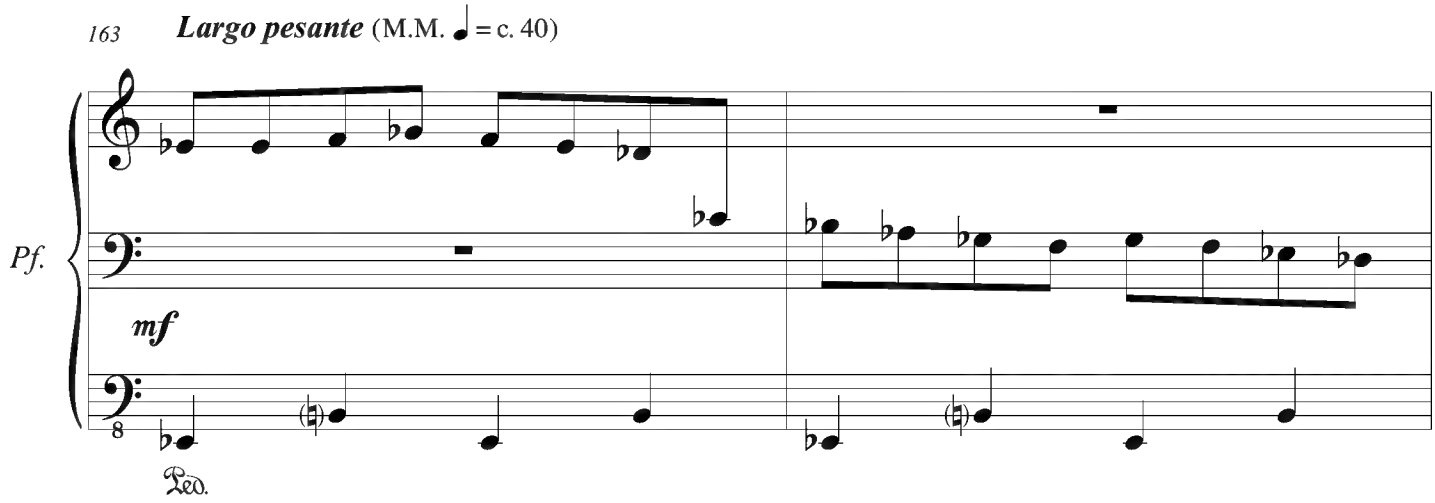
XI - Danza de las Derviches
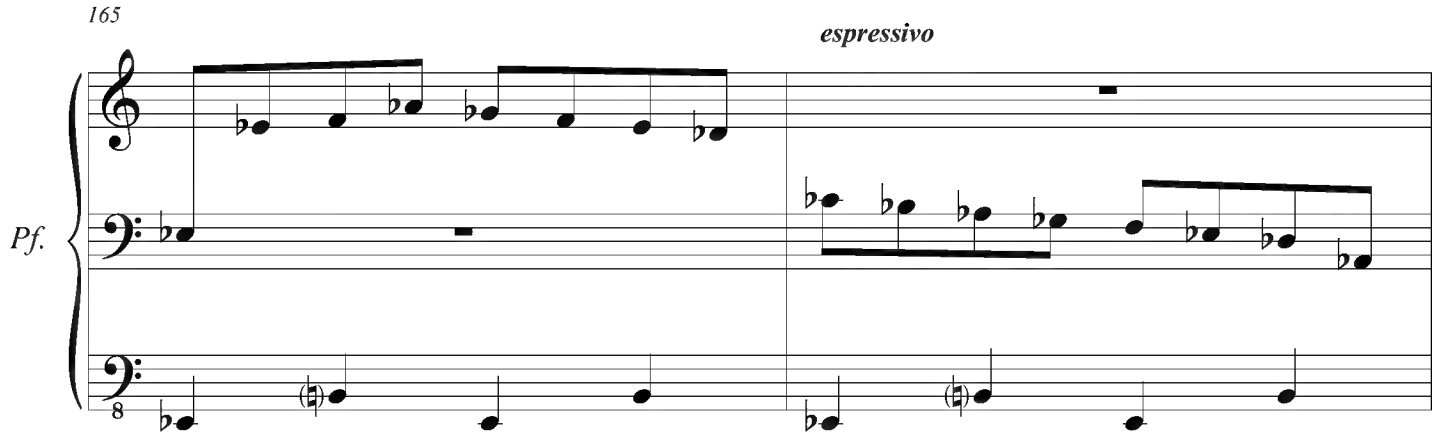


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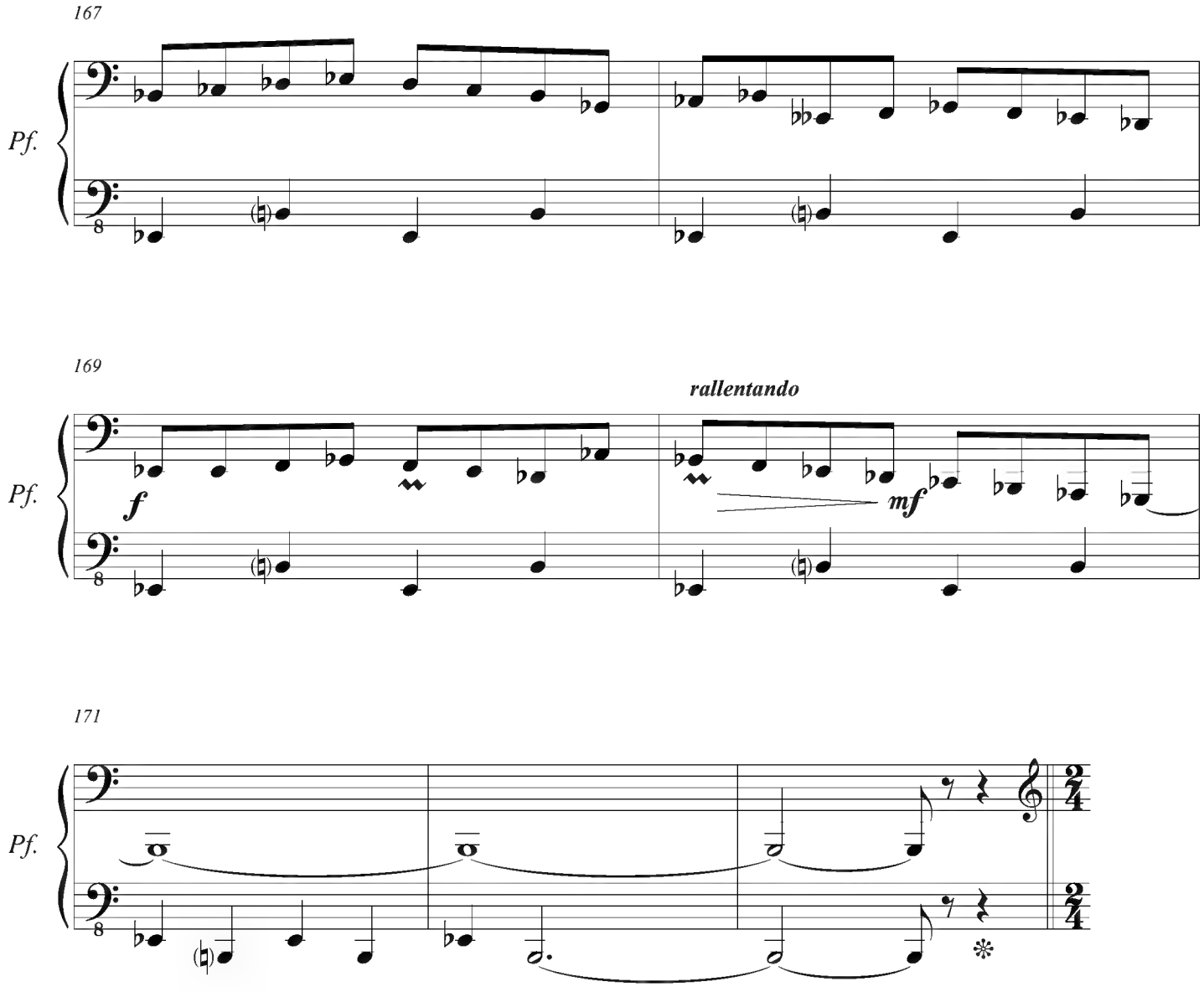


XII - La marcha del tiempo

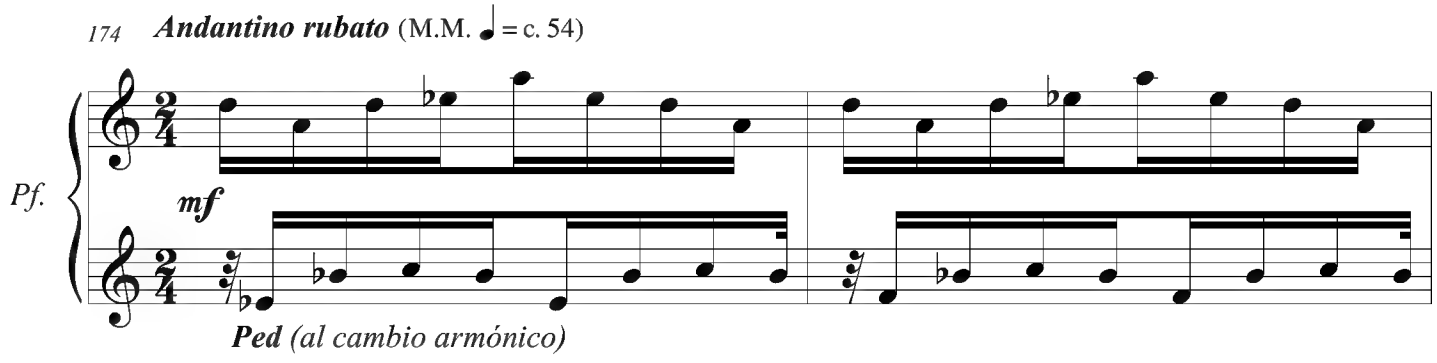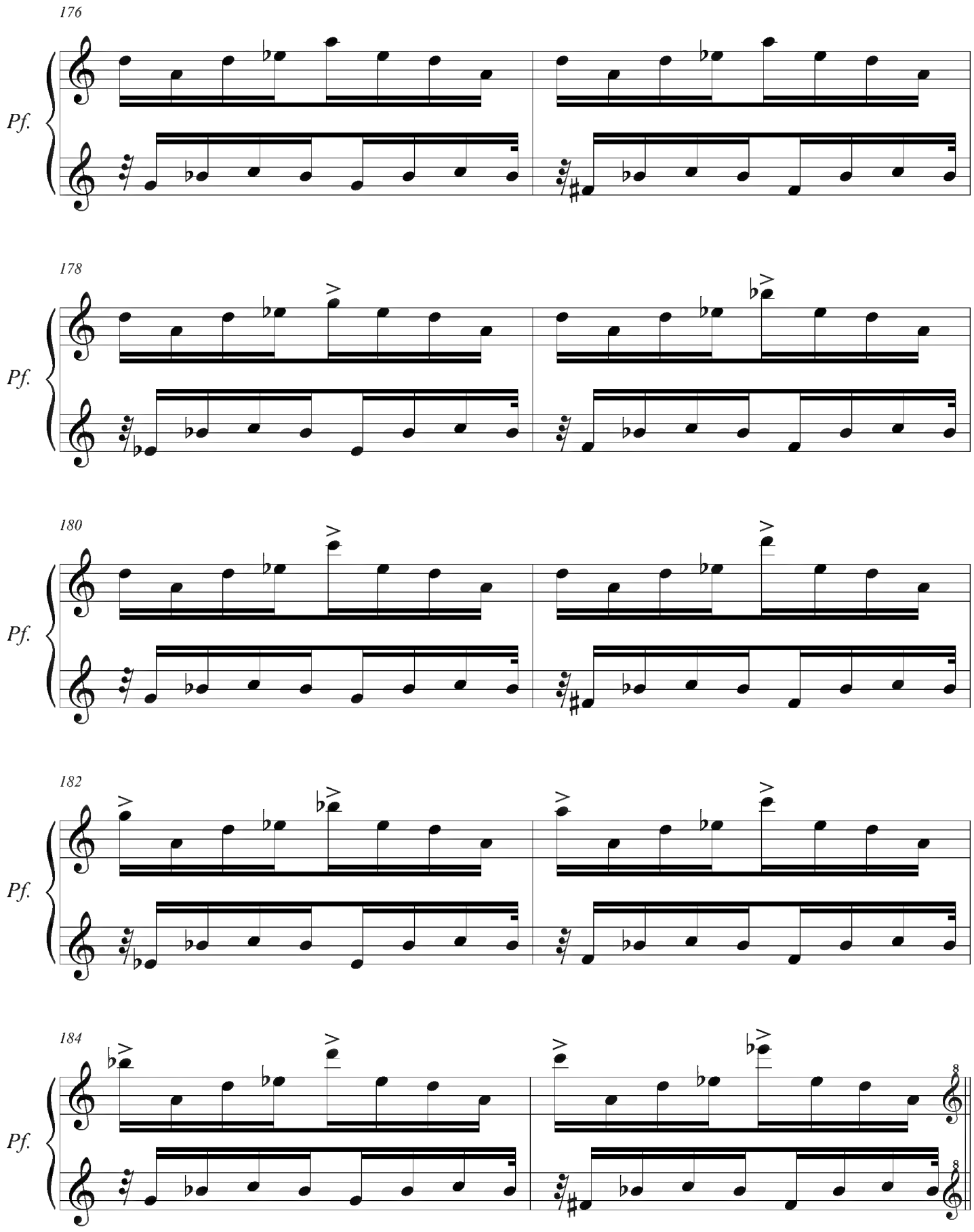




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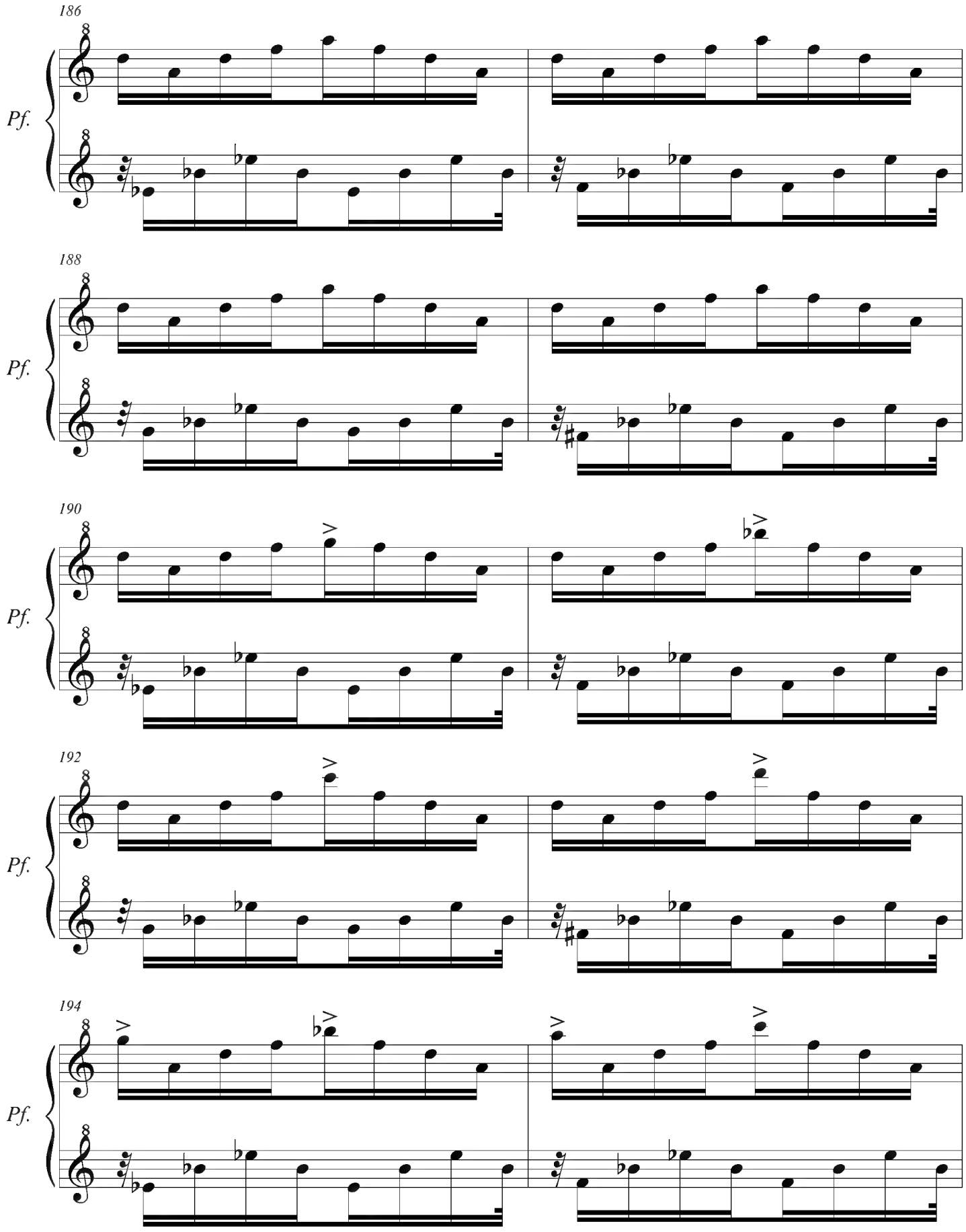


XIII - La danza del abrazo de Anu



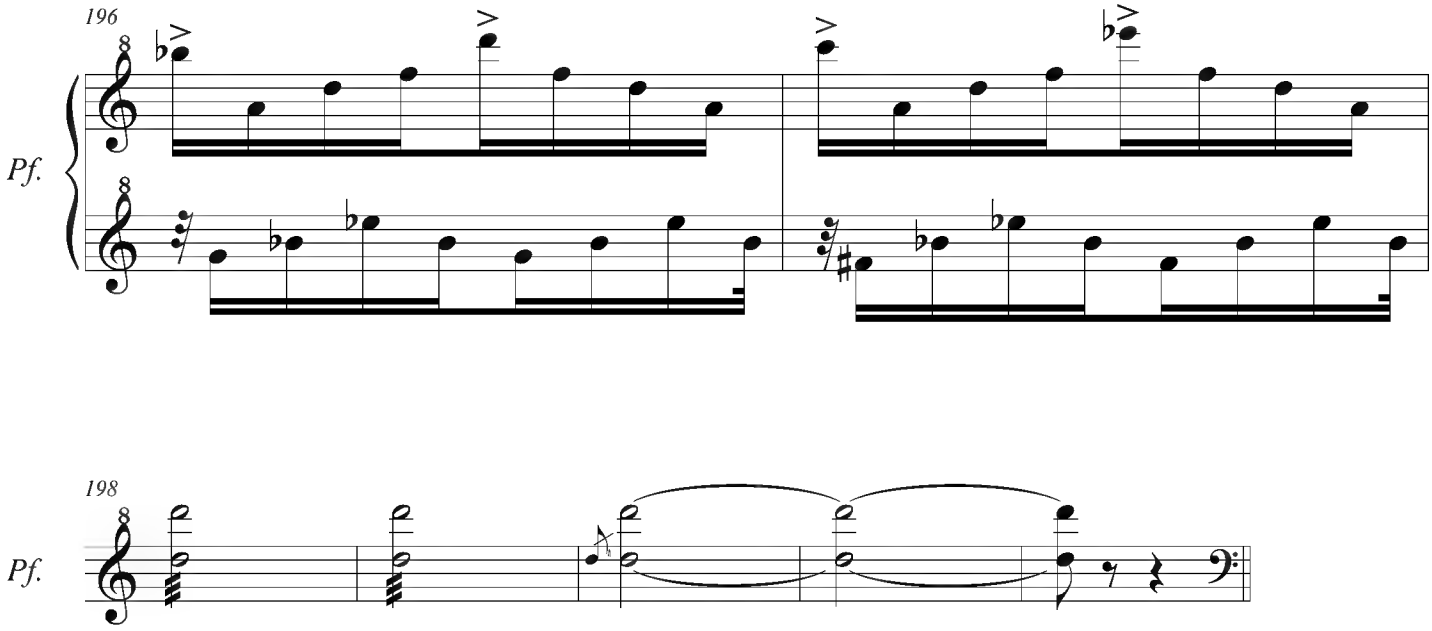
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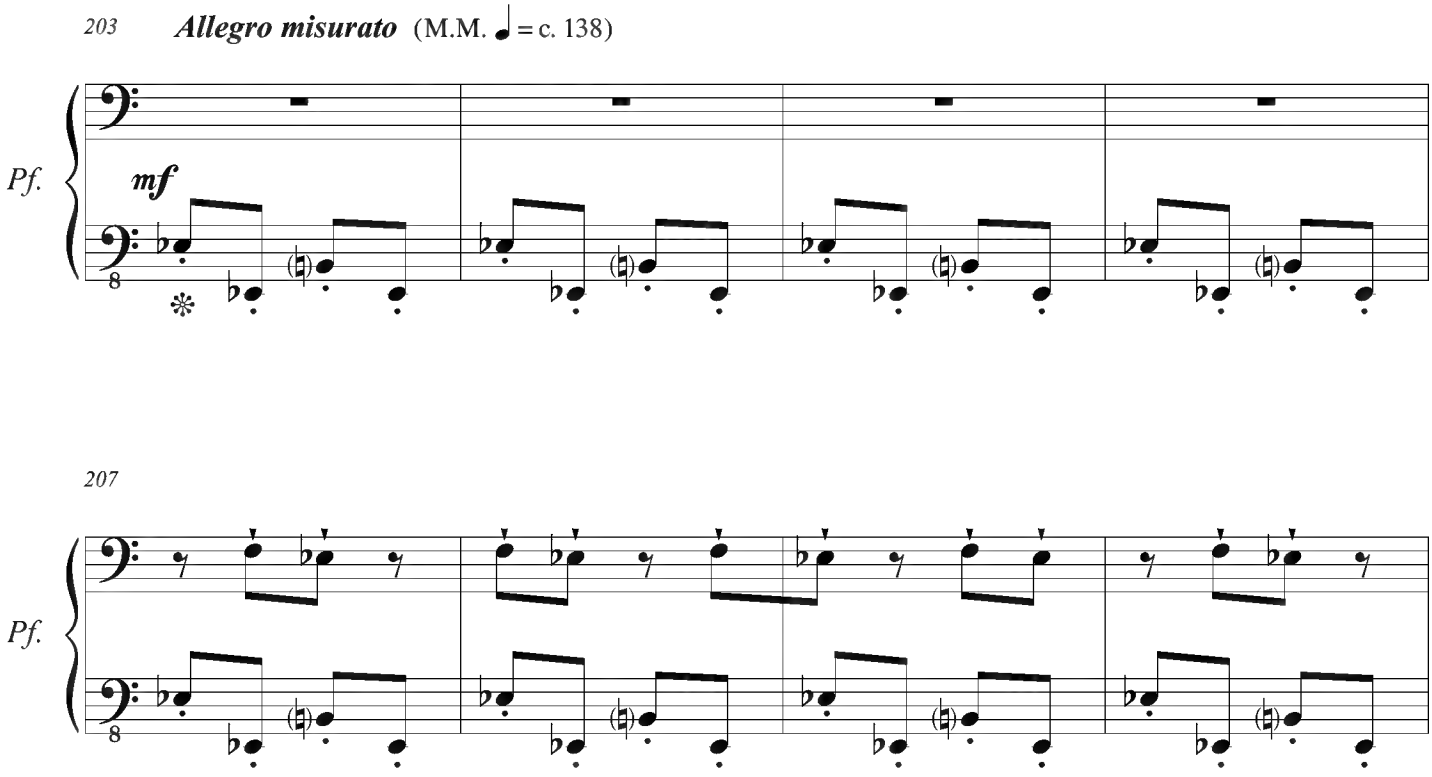
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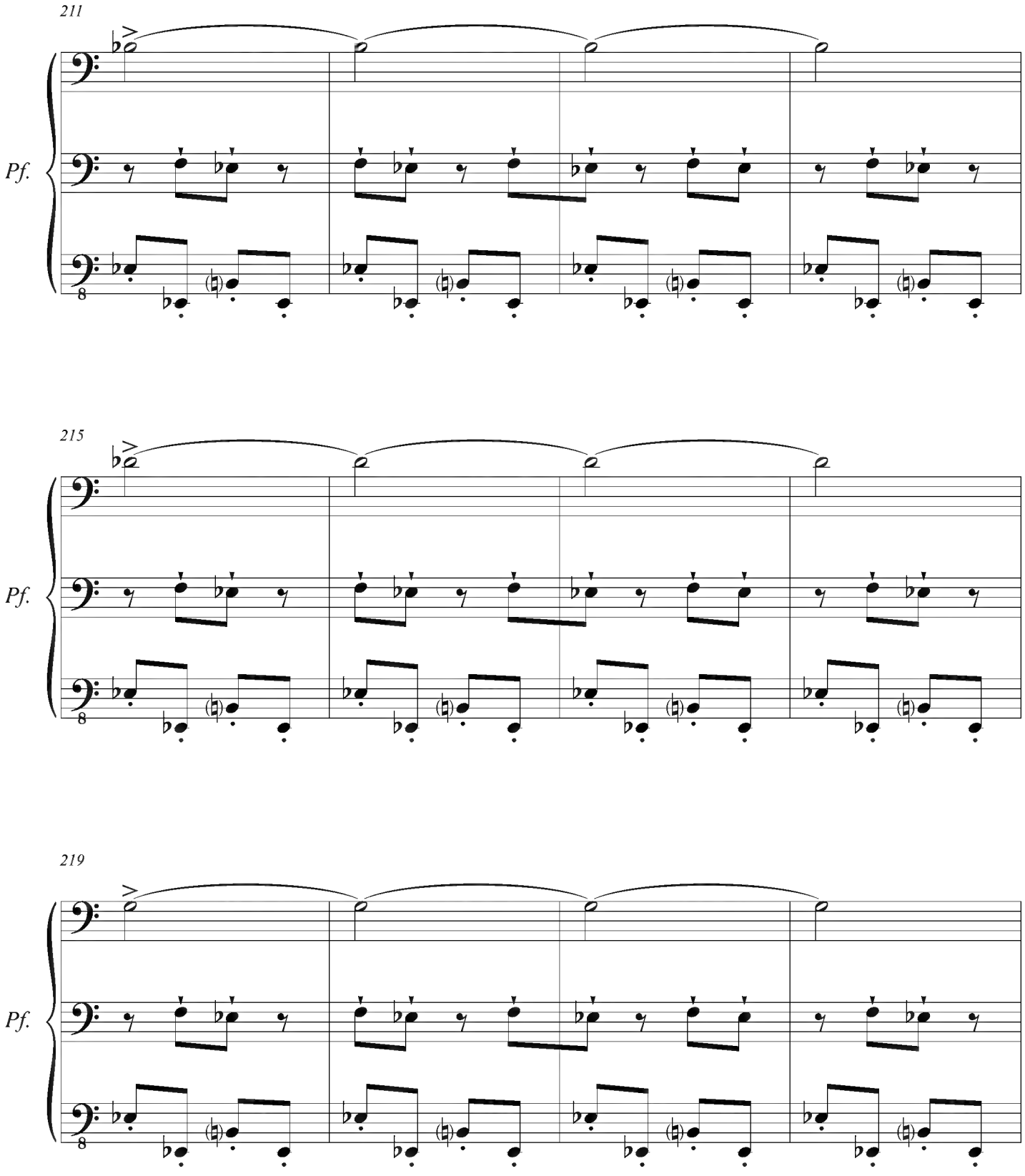


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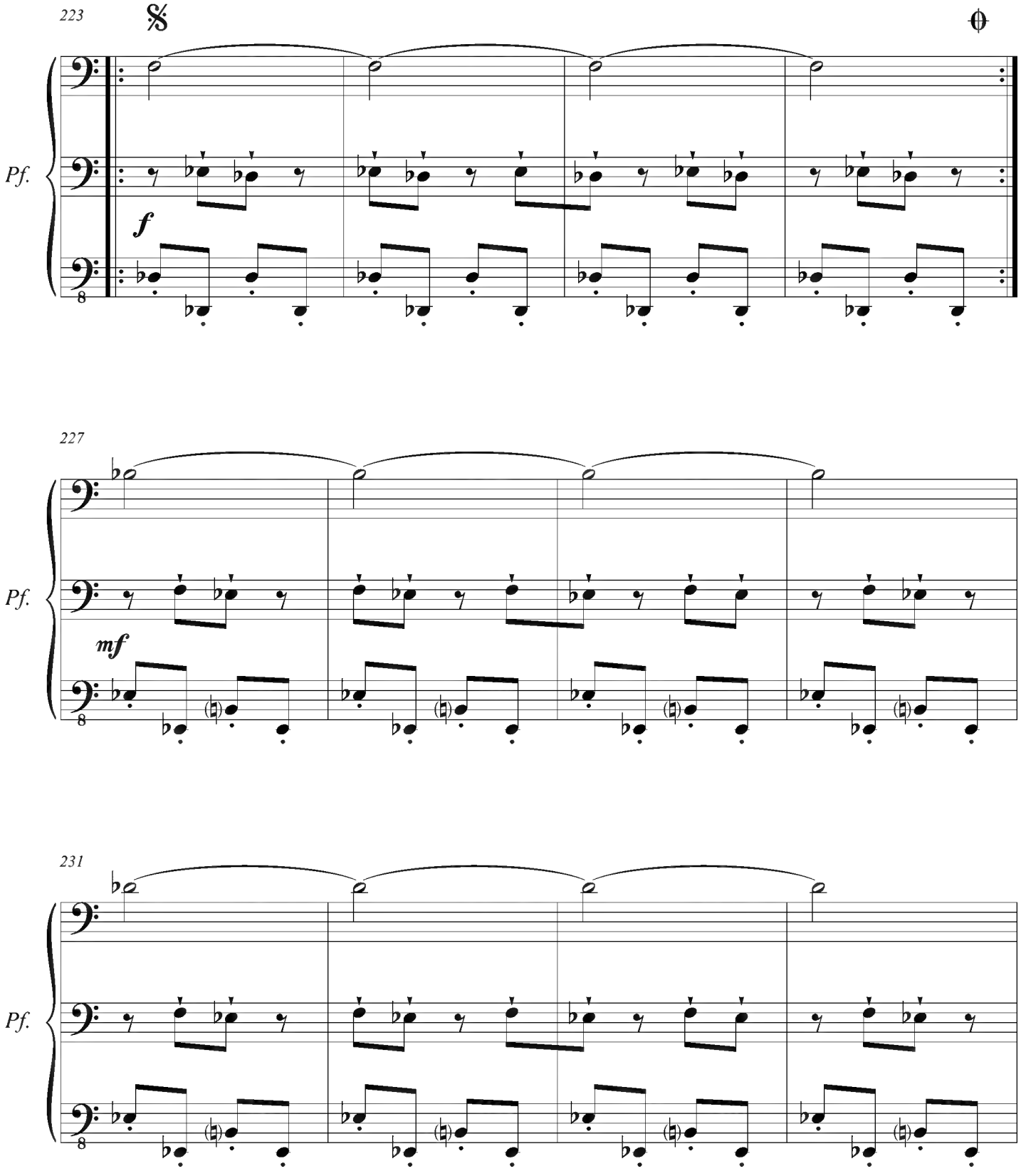


XIV - La danza del Gigante de azul



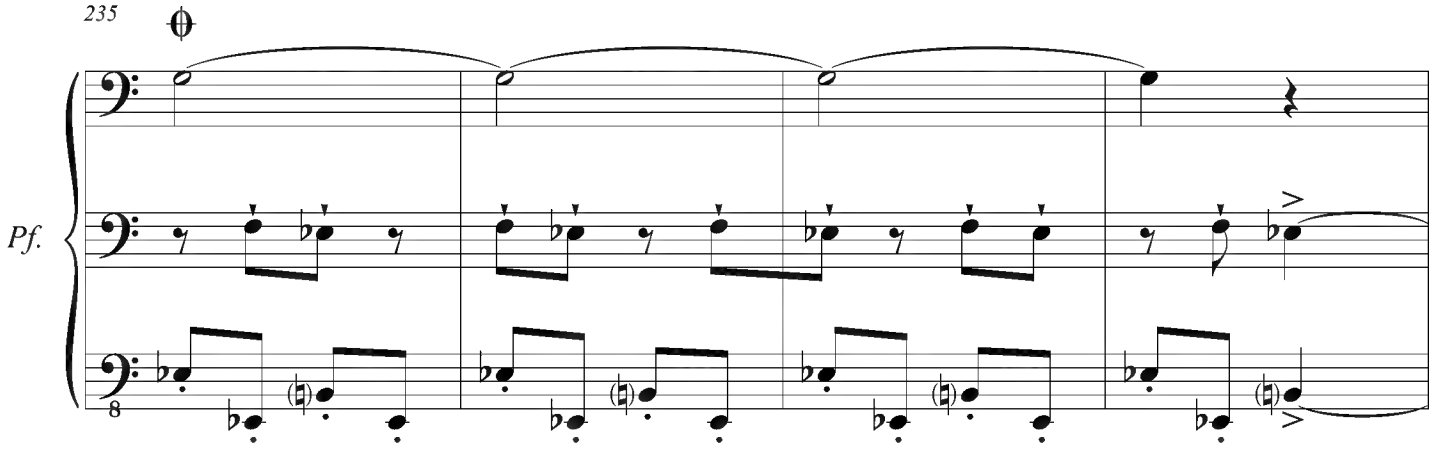
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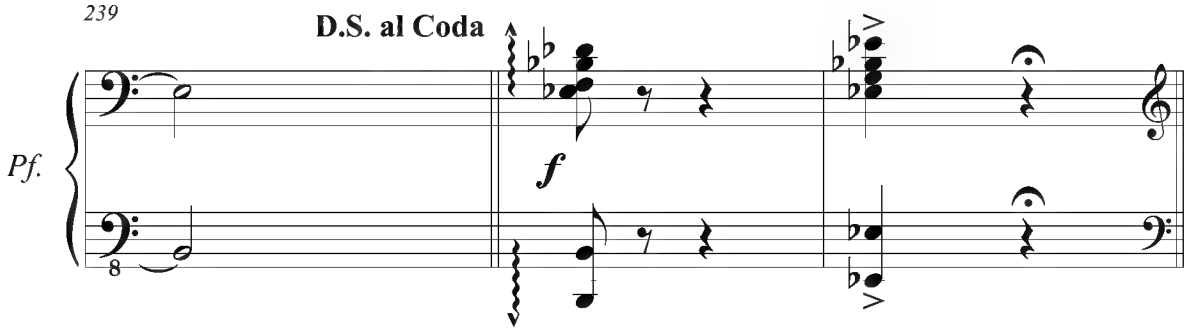


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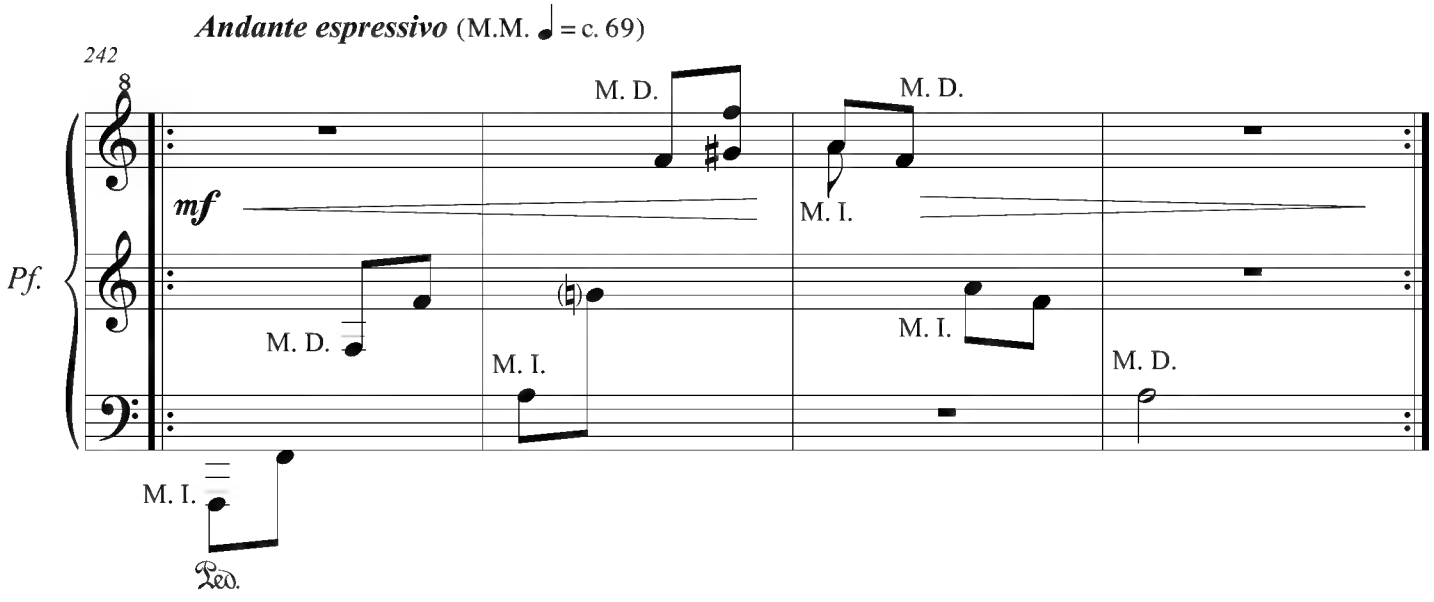


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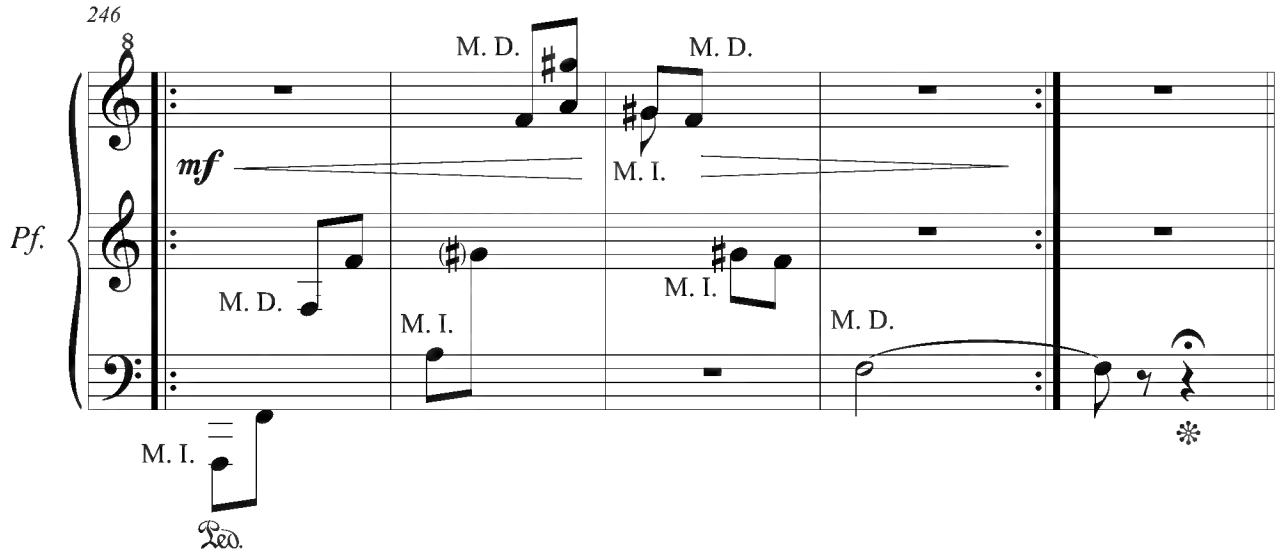




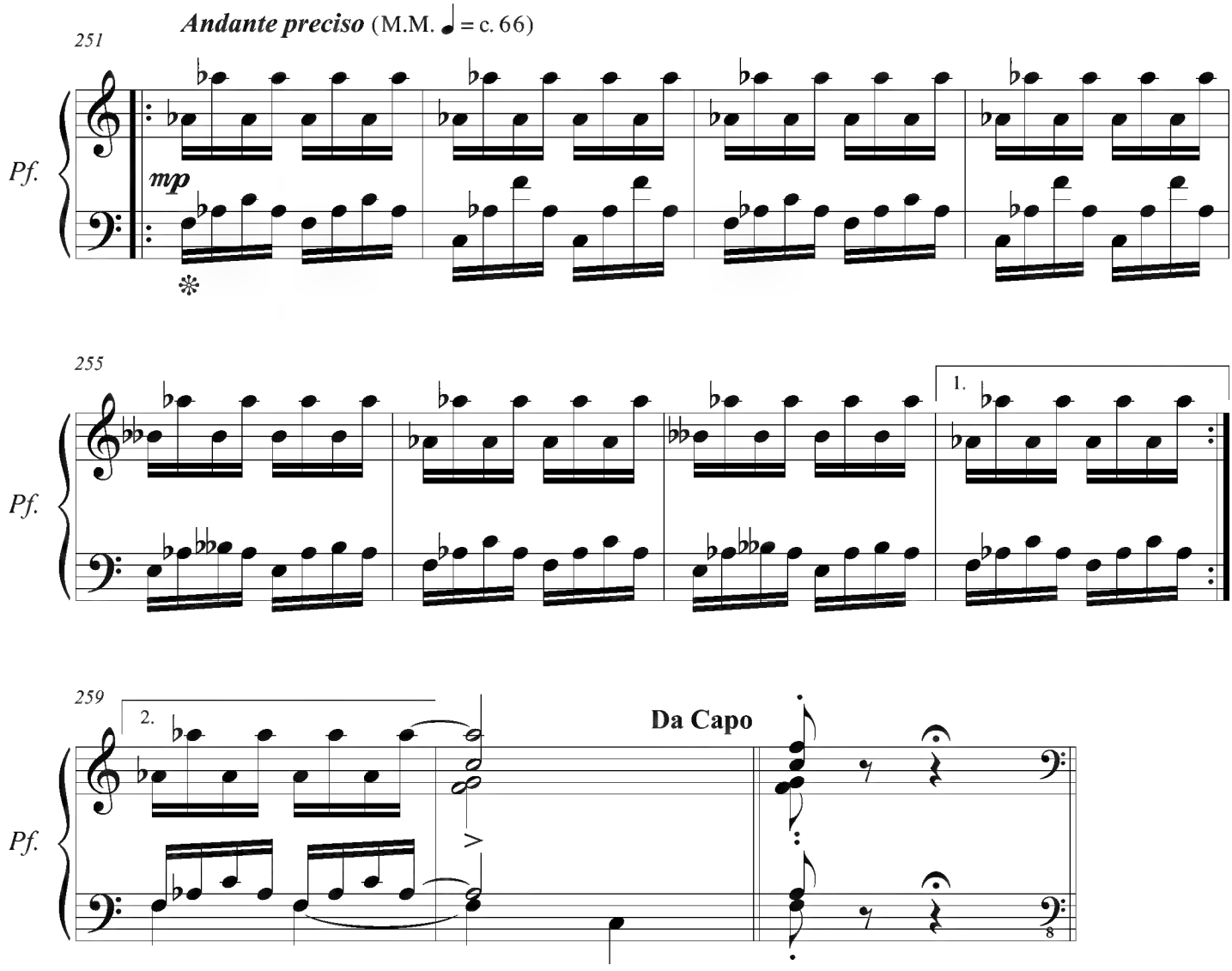
XV - Una doble luna solar



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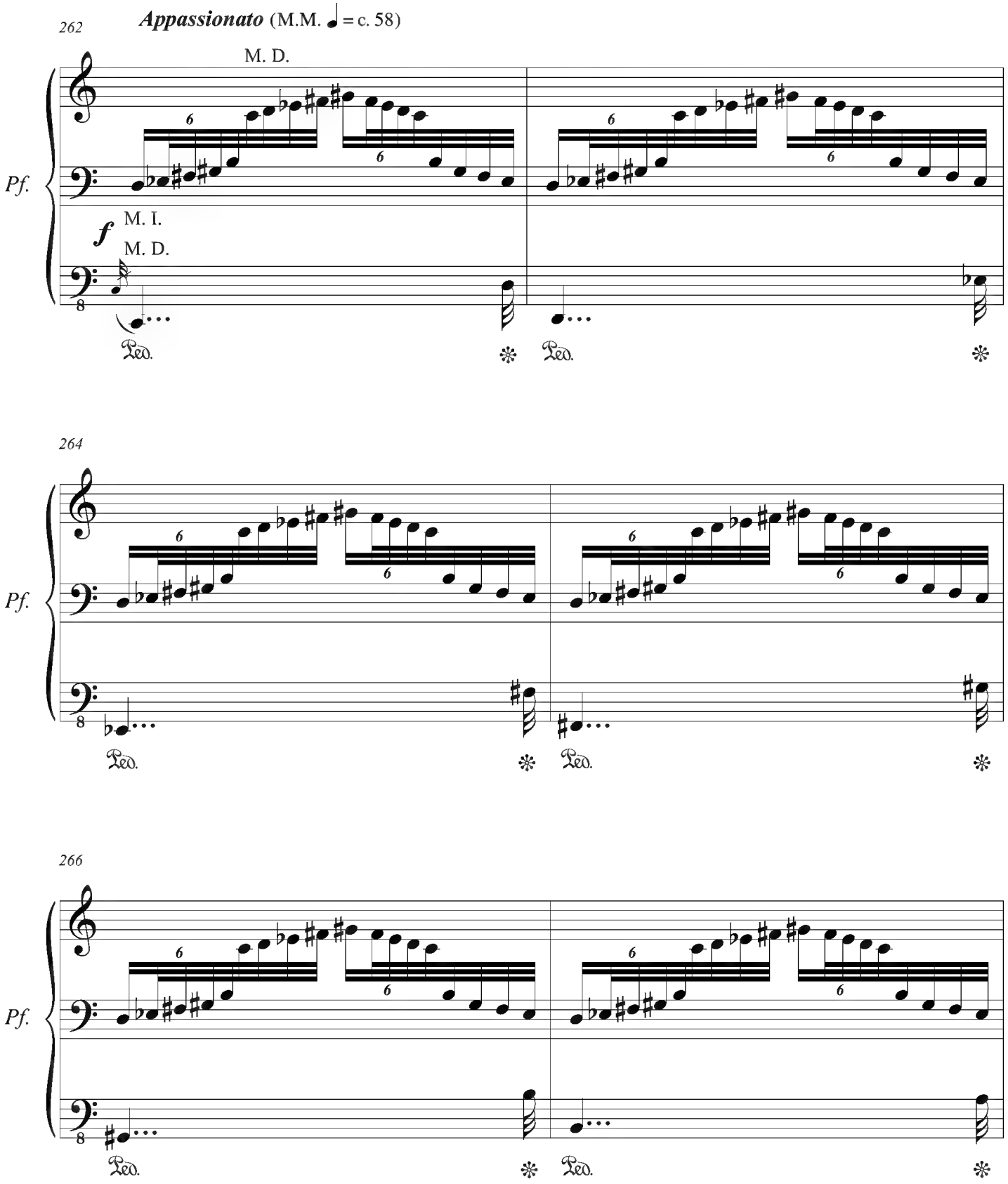


XVI - La danza de los viajeros

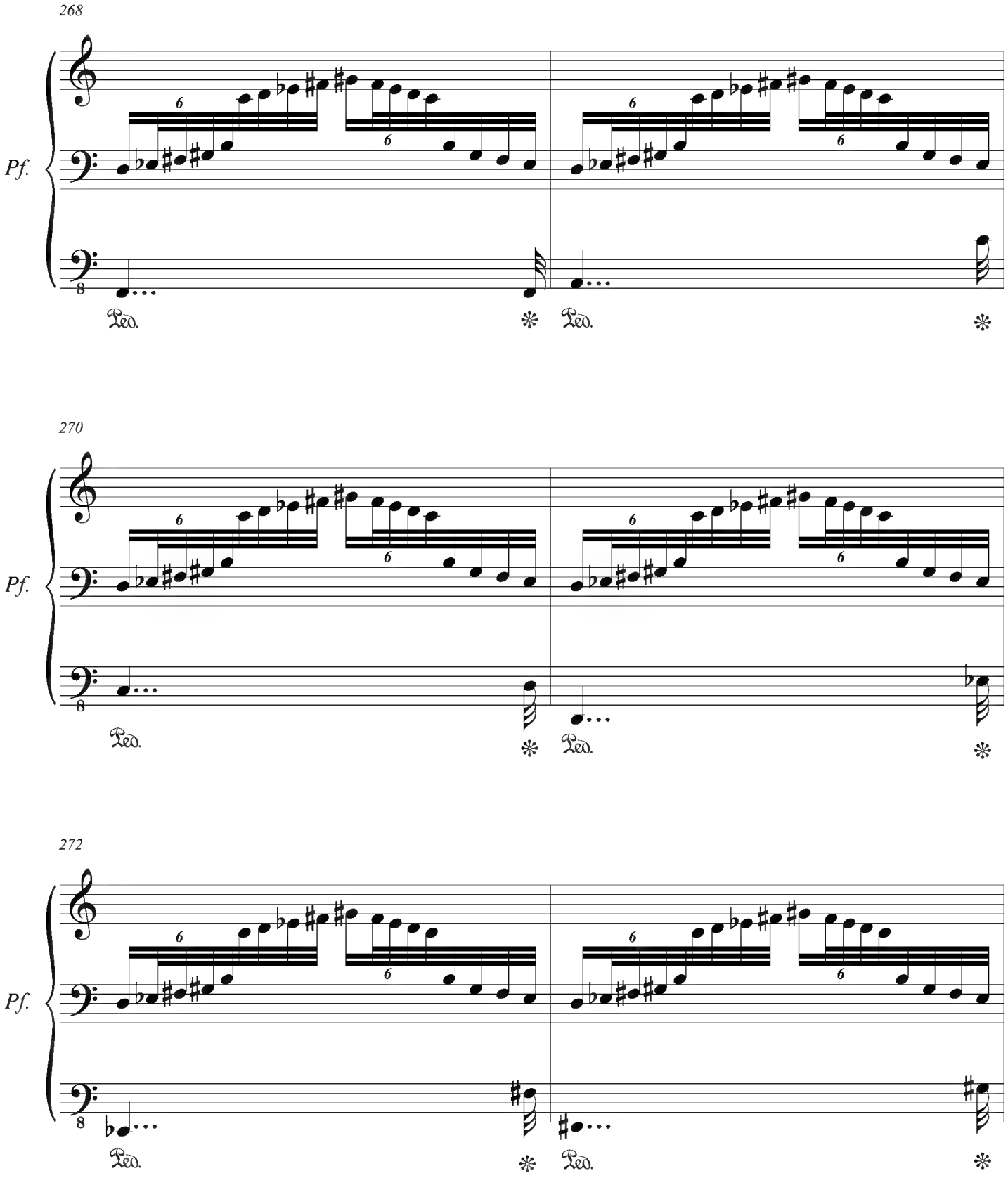


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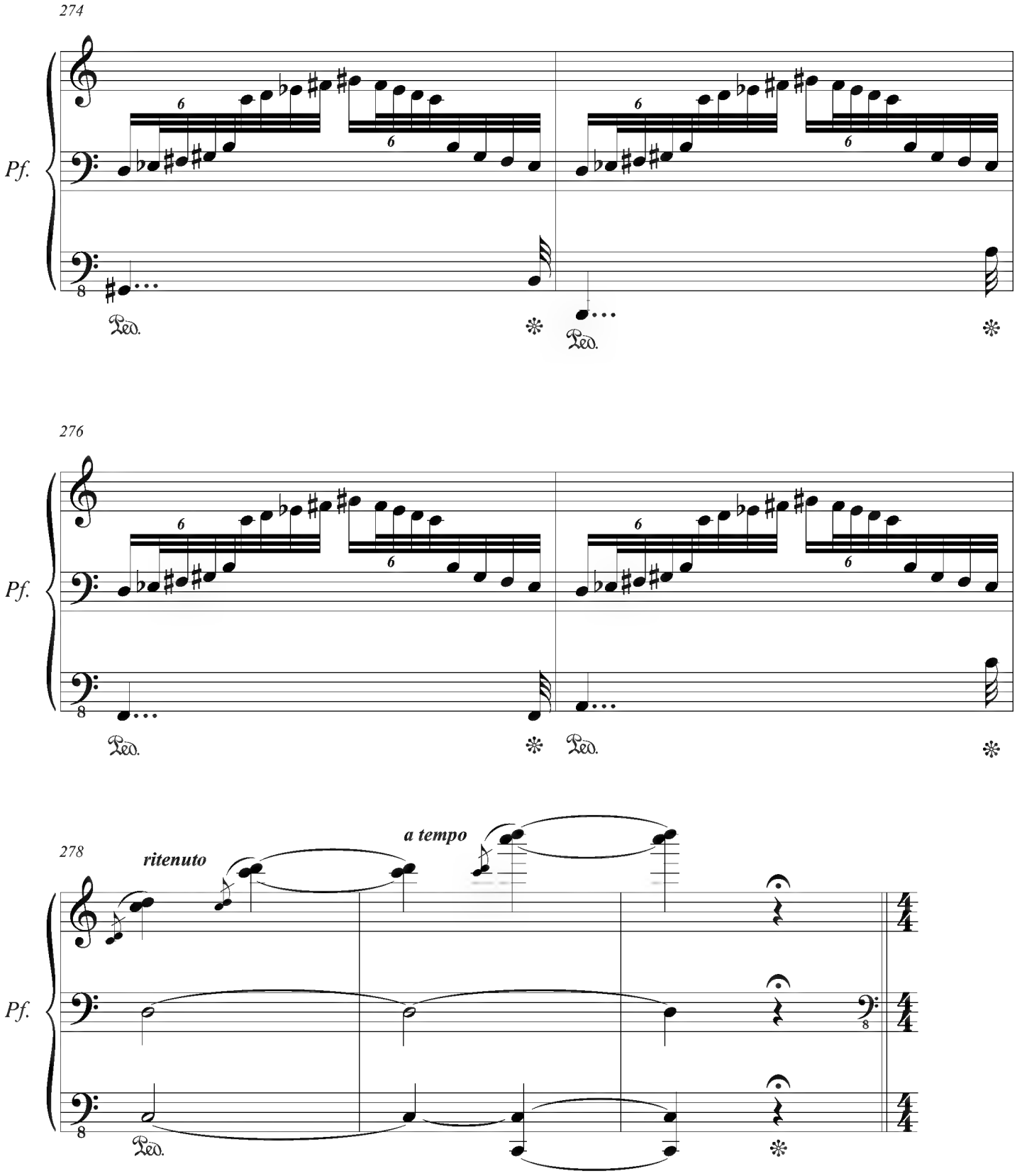
XVII - La danza de los ocelotes



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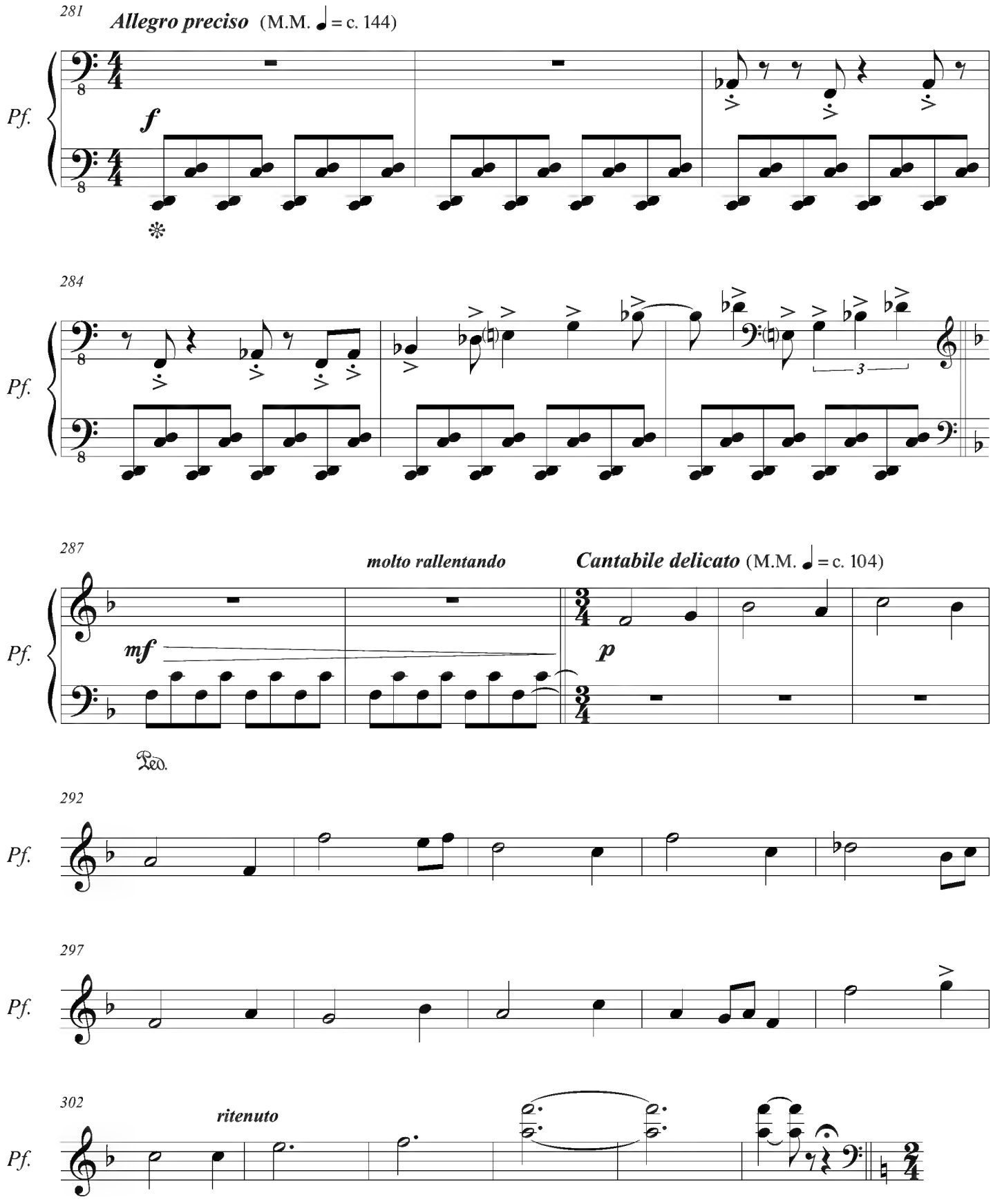


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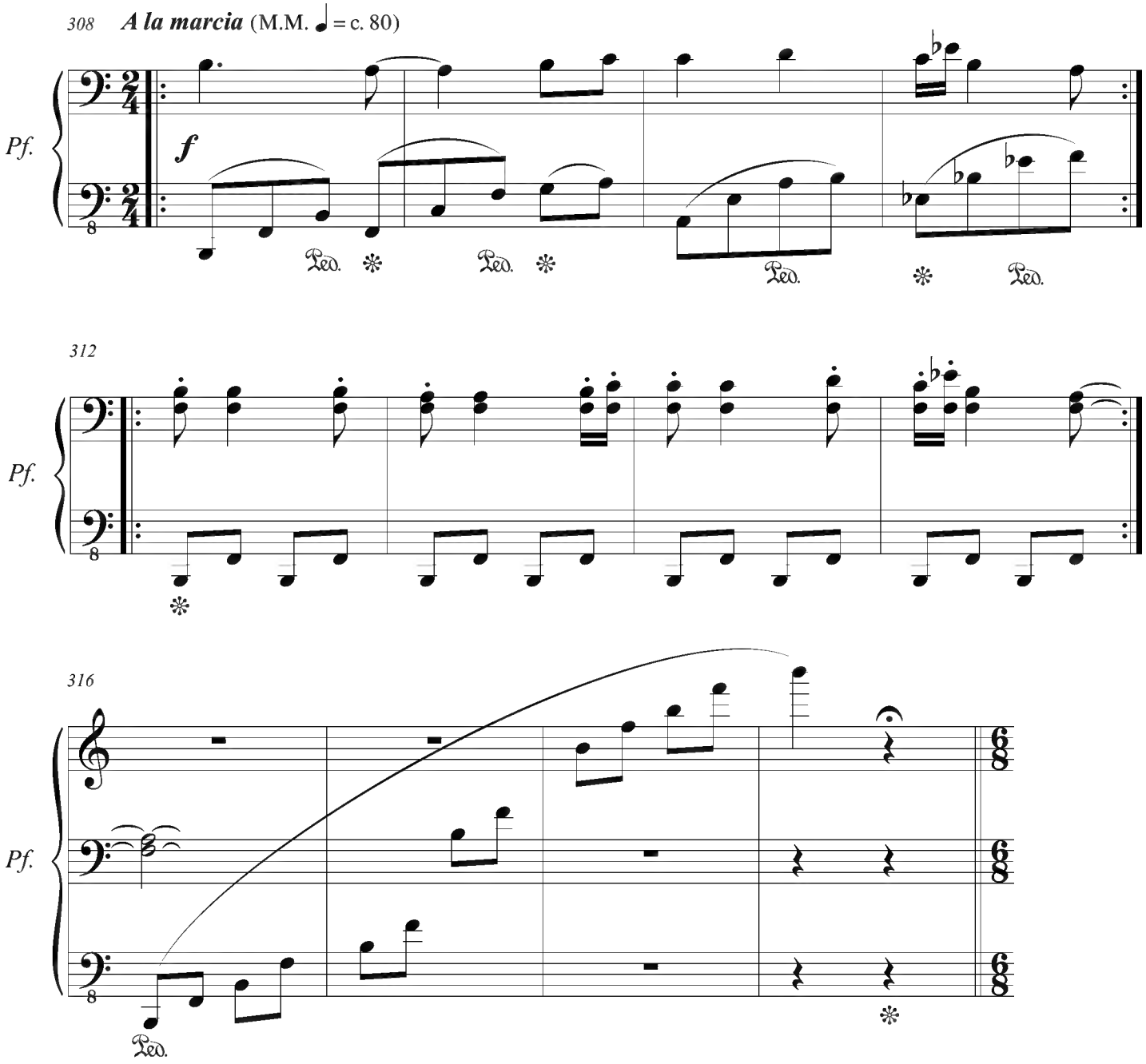


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XVIII - La cantinela de los vagantes celestes

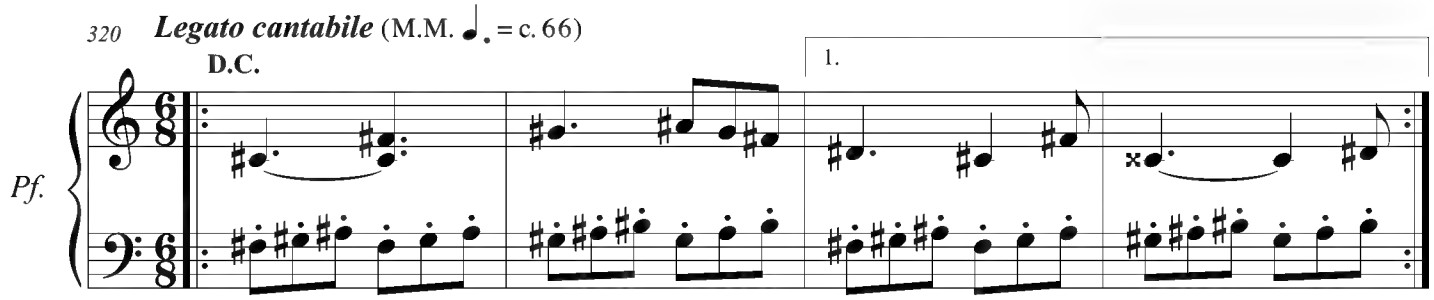


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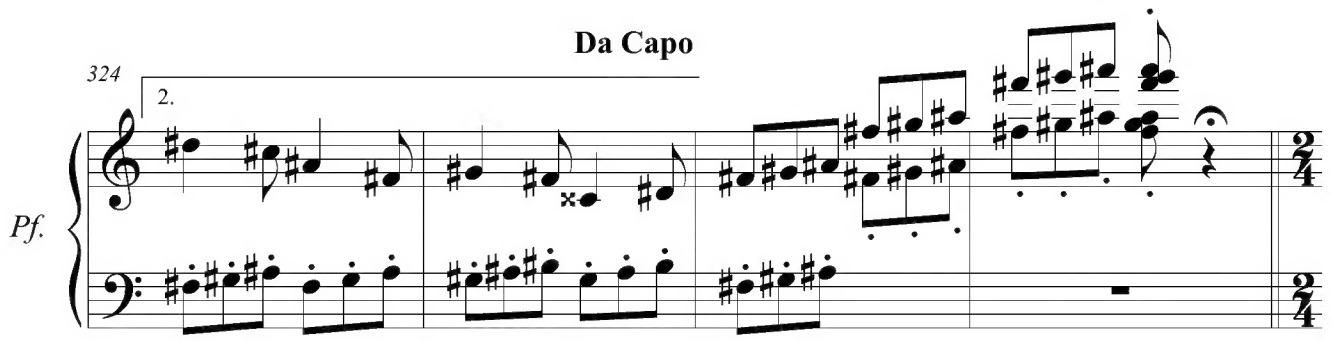
XIX - La marcha de la legión de Antares



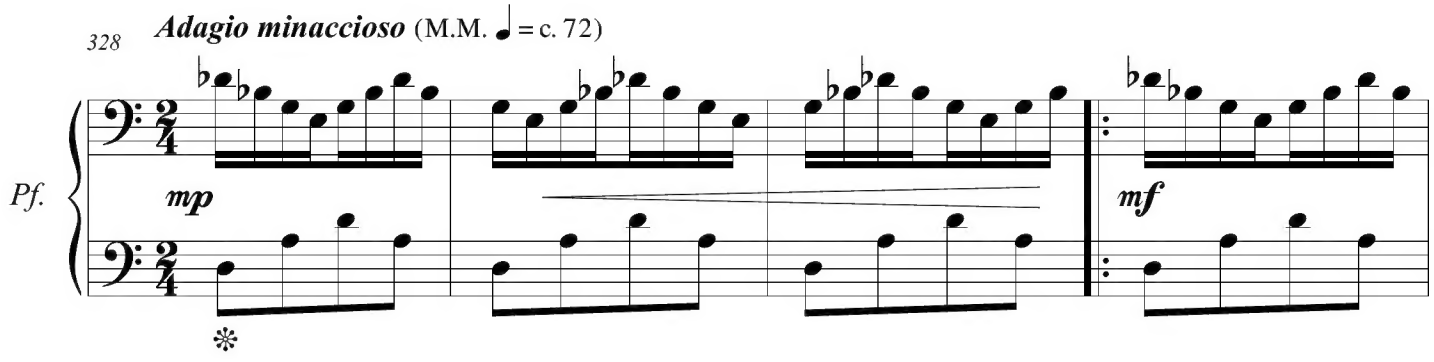
XX - El vals del alegre Pulsar

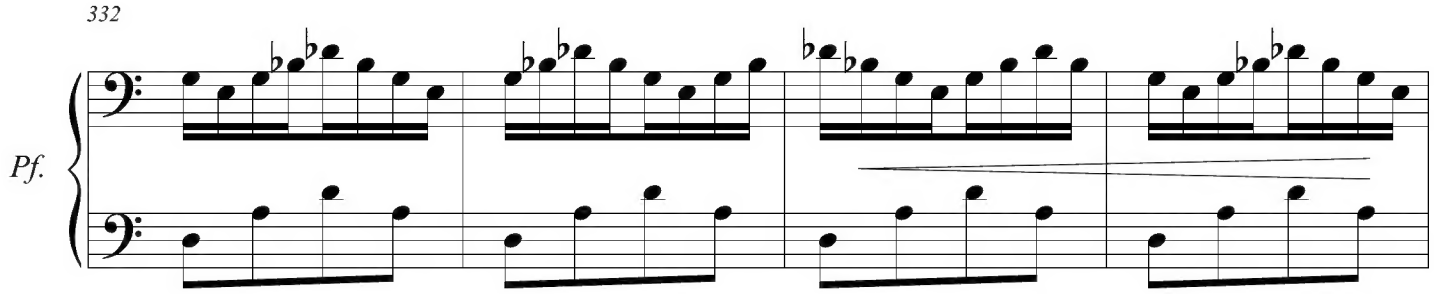


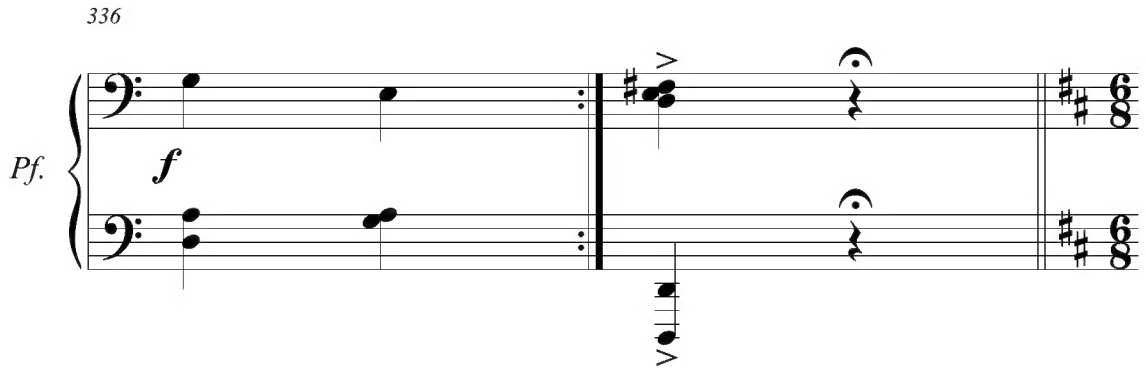
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XXI - Danza en la doble fuente estelar

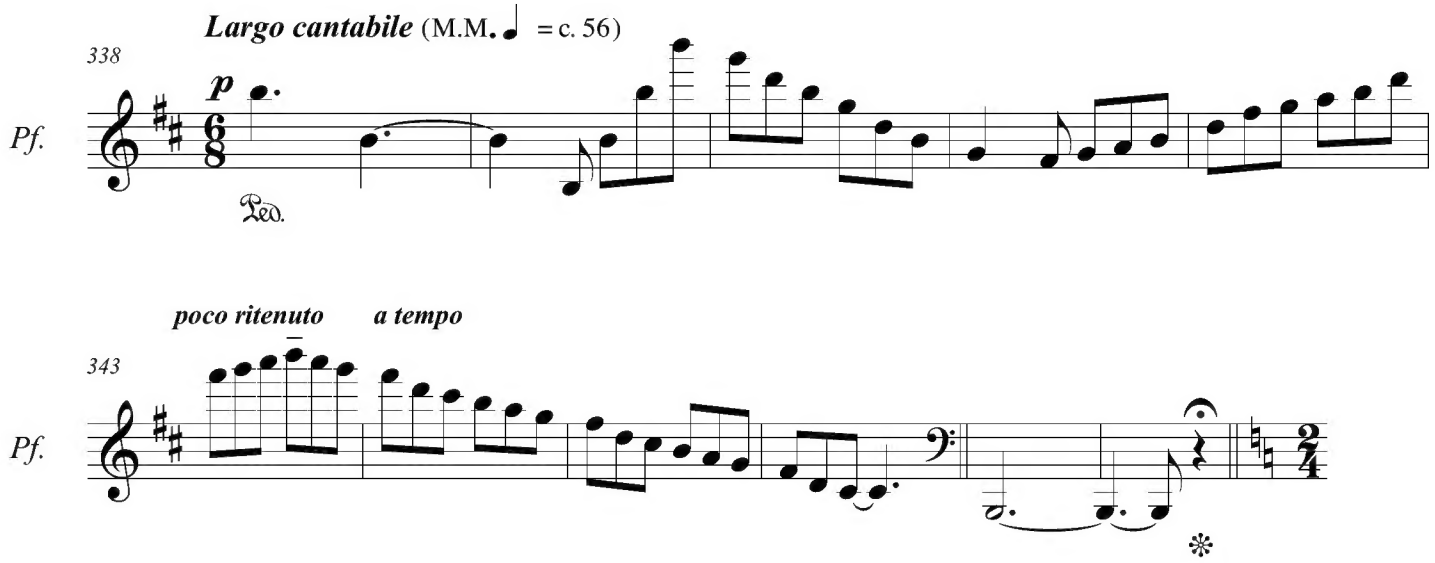




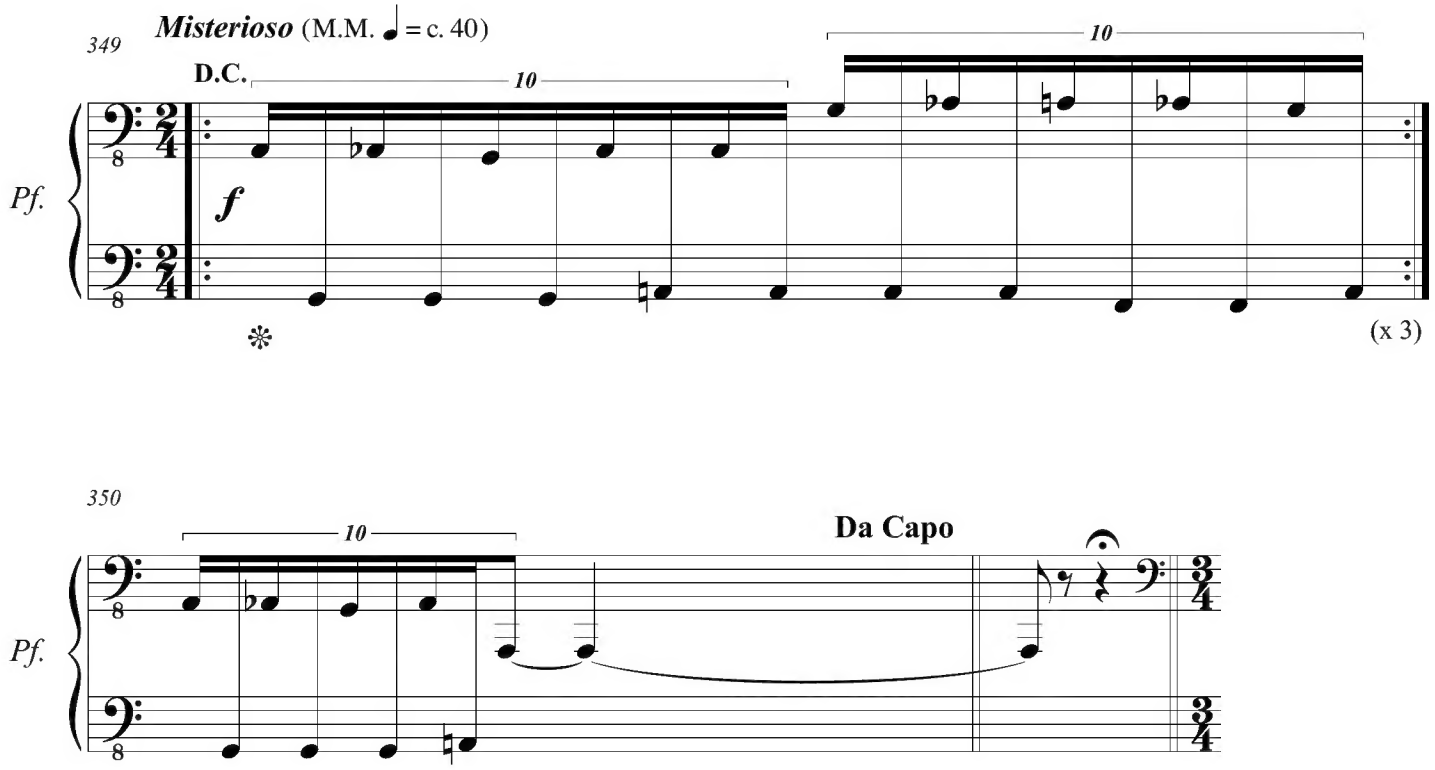


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XXII - La canción de la estrella emplumada
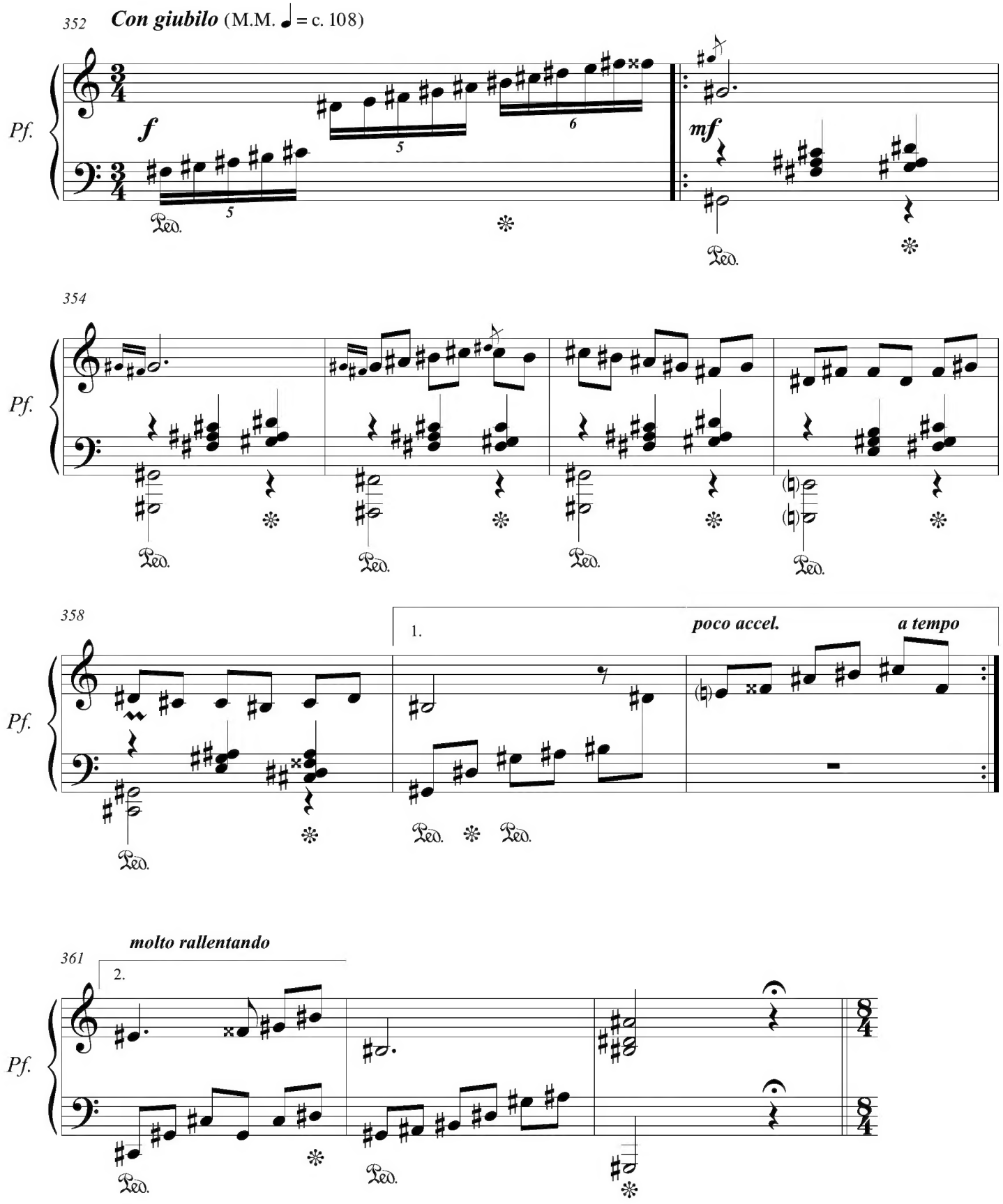


XXIII - El astro de la región profunda
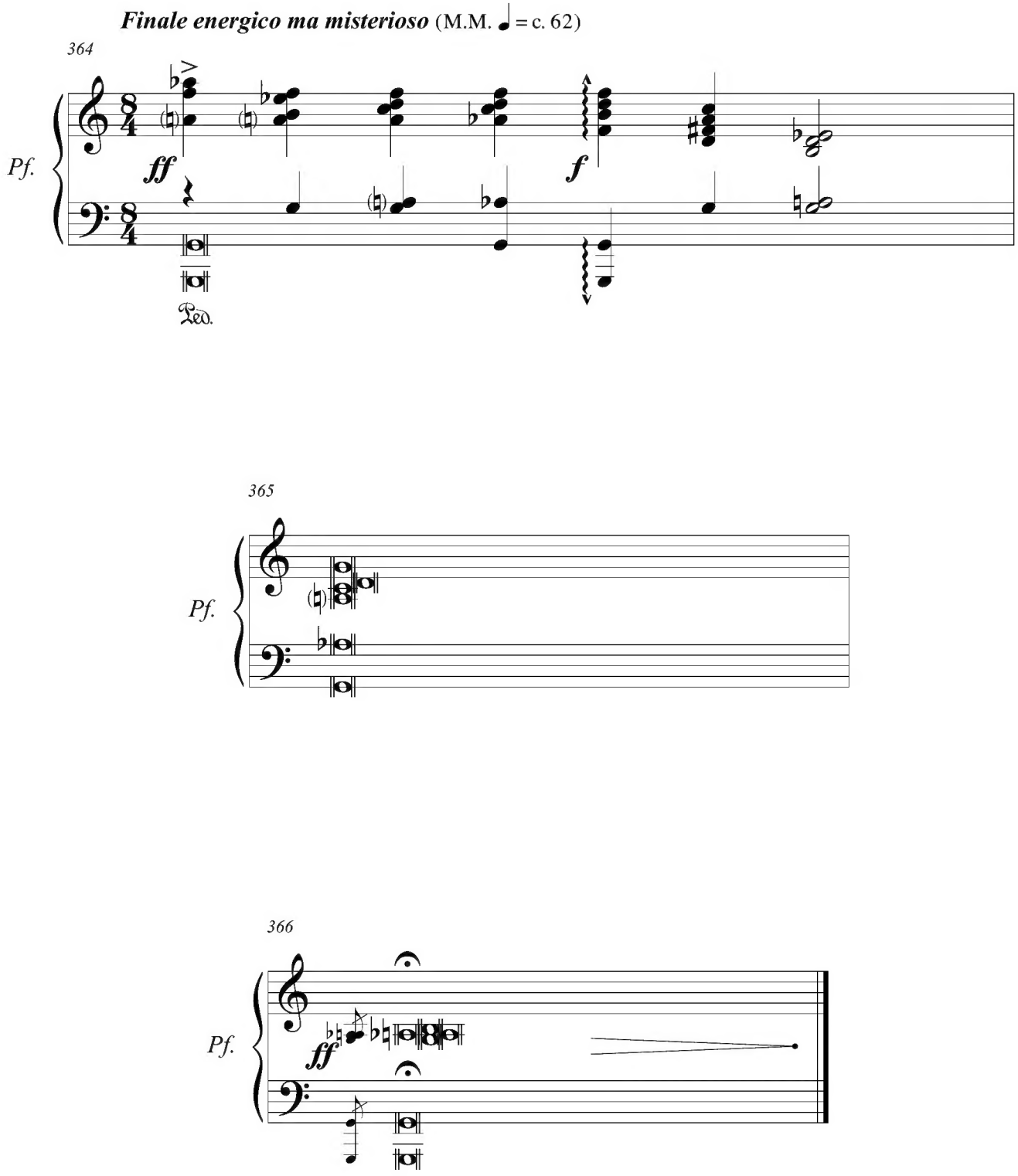


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XXIV - Un vals intergaláctico



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XXV - El arribo y la divina mujer



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